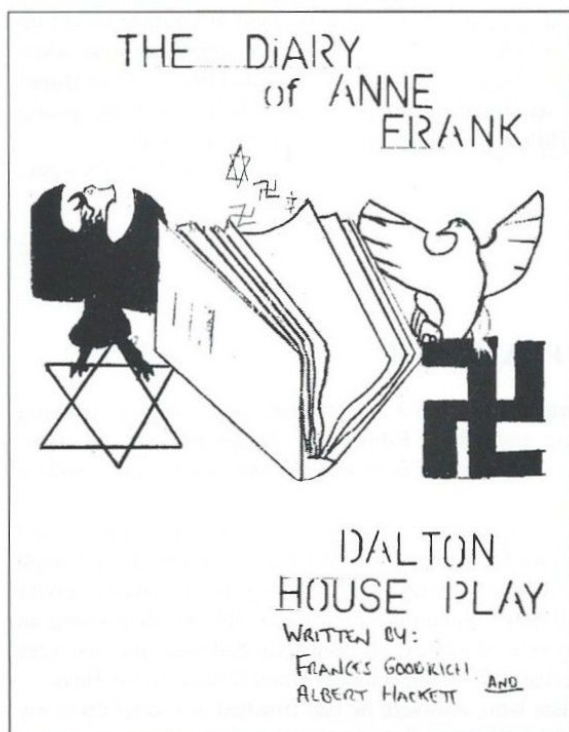


DALTON HOUSE

Dalton has had some excellent productions in recent competitions, and they have never been afraid of taking a chance. But the decision to produce a section of "The Diary of Anne Frank", dramatised by Frances Goodrich and Albert Hackett, must have required real courage. The story is well known, the heroism and suffering were authentic and poignant, and a failure to represent them with an honourable dignity might appear as a form of betrayal. From the moment the curtain opened to reveal the (rather well furnished) hiding place of the Frank and Van Daan families, the audience's attention was held, and as the play proceeded the growing tension in the hall could be felt. The two families were led in by Miep (Geraldine Brook) and Mr. Kraler (Richard Strudwick) who were to keep the refugees supplied with food, ration books and news; these were two unrewarding but essential parts, and they helped to establish the opening mood of hesitancy, doubt and fear as the two families settled into new surroundings and new routines. Jon Howarth's portrayal of Mr. Frank was beautifully observed; he spoke and moved well, kept a watchful eye on the reactions of other members of the group and knew when to intervene to calm a potentially explosive situation. Tara McCarthy began quietly as Mrs. Frank, as if still struggling to come to terms with their change of life style; as the play went on she revealed true strength of character especially in her concern for and defence of her younger daughter, Anne. The elder one, Margot, was played by Vikki Goodall; she had little to do beyond being "quiet" and "sensible" and "helpful" but always she was in character, always conscious of the pressures within and around the group; it was a model of unselfish "support" playing.



As for Anne Frank herself, this was a quite remarkable, sustained performance from Debbie Segal, clear in speech, quick

and neat in movements, ranging in mood from outrageous tease and tomboy to a growing awareness of the follies and wickednesses of the adult world - with a final hymn of hope and a poetic vision of freedom: "Look at the sky now, isn't it lovely?"

Another thoughtful performance was given by Jon Flatman as the Van Daan's son, Peter; shy and initially overpowered by the exuberance of Anne, he gradually overcame the natural resentment of the 16 year old boy towards a 13 year old girl, and their final "togetherness" seemed totally natural and unsentimental.

Mr. & Mrs. Van Daan lacked the inner strength of the Frank family and each, in different ways, contributed to the growing tension which slowly filled the claustrophobic hiding place. Faresh Maisuria brought out a sense of edginess and insecurity, especially when deprived of cigarettes or pipe; as he found Anne's liveliness increasingly intolerable and grew more and more impatient with his wife; he stalked around the table and took refuge in sardonic grunts of "Yeah, Yeah". As his wife, Amanda Jones revealed a wide range of emotions from her initial gratitude to the Franks, through sentimental memories of her childhood home to an outburst of real rage when Anne accidentally spilt milk on her treasured coat.

So attention moved from group to group, individual to individual, with Anne observing every move, growing more rebellious as she determined to "fight things out for myself. Make something of myself."

The return of Mr. Kraler prepared the way for the addition of Mr. Dussel to the group - Mr. Frank's immediate "of course we will" contrasting with Mr. Van Daan's fears about making the rations stretch further and his wife's concern about overcrowding. Tony Sheldon played Mr. Dussel with a quiet, bewildered dignity, on the one hand overwhelmed by the warmth of the welcome, on the other bowed down by the suffering of his people. Anne, on hearing for the first time of the disappearance of friends to the death camps, experienced real grief which she attempted to assuage by "mothering" Mr. Dussel and introducing him to the routine of the refuge.

The play moved to its inevitable conclusion to the accompaniment of a barrage of sound effects - throbbing planes, screeching car tyres, marching feet. These, together with very effective lighting changes throughout the action, all contributed to a truly memorable production for which Rakesh Patel and Jon Howarth have every right to feel proud. The dedication of the cast and the powerful sense of team work represented House Drama at its very best - and the memory of Anne Frank was in no way diminished.

Jean & Chris Lowe

SHAKESPEARE ON THE PLATFORM 1992-1993

The Shakespeare Globe Trust is raising funds to rebuild the Globe Theatre in London. In association with the English Speaking Union, it organised a verse-speaking competition, "Shakespeare on the Platform", open to individuals and pairs aged 16-18. It began for Anna Hope and Daniel Riste with an inspiring workshop at Bolton School, followed by the regional heat at Queen's School, Chester. Anna and Daniel unfortunately lost their way, so arrived late and had to compete after everyone else had finished. Despite this, both gave very accomplished and moving performances, Anna reciting Juliet's soliloquy from "Romeo and Juliet" beginning, "Gallop apace, you fiery-footed steeds", a daunting task for any actress, and Daniel taking the dramatic opening soliloquy of "Richard III", "Now is the winter of our discontent". Each had also to recite one of Shakespeare's sonnets. As the judges were deciding on the winner, the competitions met for a cup of tea. A teacher

from another school said to Anna, "You were late, young lady, but my goodness, you were worth waiting for", and a pupil ruefully observed that she thought she was in with a chance until Anna and Daniel came. Anna was the winner, but the judges decided they would make an exception sending two people through to the final, as Daniel was so promising too.

The final was held at Westminster School, London. The competitors, about 18 in all, from all over the country, sat at the front of the beautiful ancient hall, while the four judges including the well-known actress, Imogen Stubbs (an old girl of Westminster School) were ranged on a platform at the rear of the hall. It must have taken a good deal of courage to get up onto the stage and act in front of such a large and well-informed audience. The competition was fierce, and there were some excellent performances. When the verdict was given, after long discussion, the second prize was awarded to Anna Hope! She received an enormous cup and many congratulations, richly deserved. It had been a privilege to listen to all the young actors and actresses, and to feel that the two representatives of William Hulme's were among the best in the country.

Mrs. P.A. Treweek.

'SHAKESPEARE ON THE PLATFORM'

This was the sixth annual "Shakespeare on the Platform" Competition. It is a countrywide Shakespeare speaking competition for 16-19 year-olds run by the English Speaking Union and Globe Education. To qualify for the final, contestants were required to have won their area heat. There were two categories of competition, individuals who spoke a soliloquy and a sonnet, and groups of two who performed a dialogue.

The final was held on the 20th March at Westminster School in London. I had met my fellow contestants on the previous weekend, when we had participated in a workshop at the Shakespeare Globe Museum on the Southbank. Although in the course of the workshop we had acted together, practising and performing scenes from Shakespeare's comedies under the supervision of two well-known actors, I felt it was impossible to tell how competitive the final would be. Rehearsing an impromptu comedy scene in less than half an hour and performing a well-rehearsed soliloquy or dialogue are two very different skills, therefore those that had shone at workshop would not necessarily be the winners when it came to the final.

I travelled to the final by train with Mrs. Treweek and Daniel Riste who, although he had finished as runner up in my heat in Chester, was considered good enough to appear in the final. In fact, William Hulme's and Westminster School were the only schools in the final to have two competitors in the soliloquy/sonnet section, an astonishing achievement when one considers that William Hulme's does not possess an official "drama teacher".

My mind, on the journey, was not wholly engaged with preparing for the competition. I was interested to see Westminster School, to catch a glimpse of another way of life. The school lies in the heart of London, its buildings adjoining Westminster Abbey's walls. Pupils live in town houses built around a courtyard, taking their lessons in buildings set around a grass quadrangle which, although only yards from the tourist office of Parliament Square, has a peaceful, contemplative air. It was here that the competitors came for one last rehearsal, seeking out their own patch of grass away from the pressure of parental support - on which to pace and 'think' themselves into their roles.

Over in the far corner was Richard III, unconsciously assuming a slight hunch as he shuffled to and fro - there was Hamlet, leaning against a tree, his face an agony of self-doubt, everywhere were Shakespeare's heroes and heroines. Ecstatic Juliets bumped into dazed Desdemonas and prize-coveting Claudiuses avoided everybody's gaze.

All present by 1.30, we assembled in the long narrow hall where the competition was to take place. It soon became apparent that our nerves would not be the only obstacle to a good performance. Westminster School, though beautiful and hospitable, seemed an odd choice for the venue of an acting competition. The hall in which we sat was long and narrow and it had a high ceiling. This meant, in practical terms, that the acoustic was very unhelpful and one had to strain to be heard by the judges, who sat at the far end, behind the audience. Another rather bizarre problem experienced by some of the later performers was the chiming of a nearby clock-tower, extremely loud and extremely obtrusive.

The judges were introduced before we began by Patrick Spottiswode, the director of Globe Education, Imogen Stubbs, one of the most famous actresses in the country and a renowned interpreter of Shakespearean roles, Oliver Ford-Davies, erstwhile member of the Royal Shakespearean Company and now with the National Theatre, Patsy Rodenburg, Head of Voice at the National Theatre and the Guildhall School of Music and Drama and Gudrin Ure, a veteran Shakespearean actress who had appeared in 'Othello' as Desdemona opposite Orson Wells as Othello. I felt incredibly presumptuous even being in the same room as these people - I found it hard to believe they would want to hear us - mere schoolchildren - perform.

If I had been feeling despondent, my spirits were cheered by the first performer who, I felt, was not of a dauntingly good standard. My name was called and I climbed onto the stage, averting my eyes from where I knew my parents were sitting, fixing my gaze instead upon the chairman of the judges waiting for the nod which would indicate that they were ready for me to start.

When it came I closed my eyes and, when I felt ready, spoke my sonnet. I reversed the normal order, feeling that the more contemplative sonnet would help me focus for the soliloquy which demanded great physical and emotional energy.

I had chosen a soliloquy of Juliet's from 'Romeo and Juliet'. The most difficult aspect for the actress in performing this soliloquy is to appear to the audience as completely abandoned to the prospect of Romeo and Juliet's wedding night, while actually being in complete control of her breathing and actions. I felt, however, when I had finished, as though I had done my best with both my sonnet and soliloquy and I was able thereafter to enjoy the rest of the performances.

The standard was exceptionally high. There were thirteen solo competitors and five entries in the dialogue section. Of the thirteen with whom I was in direct competition perhaps ten seemed of a standard to win. With astonishment I remembered at times that those on the stage were still at school. When the last competitor had descended the stage, the judges filed off to decide the winner while the families and performers were left to wait outside. Not wanting to participate in

the collective post-mortems in which everyone seemed to take such a grim satisfaction, I lost myself among the throng of tourists outside the abbey, desperately trying to put everything into perspective and convince myself that it wasn't the winning but the taking part that mattered. To no avail.

The judges at competitions such as this have a very difficult task - not only is the standard consistently high but the styles of acting encountered are so very dissimilar. Some actors are reserved, hoping that they can project their character from inner belief, others are showmen relying on sheer charisma to sway the audience and in this case the judges. Both styles can be equally effective, but are difficult to weigh the one against the other.

When the judges returned after forty-five tense minutes, they spoke a little before announcing the winners, illuminating for us what it was that they had been looking for in the performances. Surprisingly they placed great emphasis on the sonnets, suggesting that to speak the sonnet well is to come to terms with one of the most difficult disciplines in acting - that of being able to sustain a thought over fourteen lines, as opposed to the swift changes of thought and direction required from the soliloquy. Patsy Rodenbury spoke of the importance of 'serving the text' and letting the rhythm and pattern of the language be the guide to performance rather than any individual initiative actors may have. However interesting and helpful these speeches were, the judges were aware that their audience was restless, listening, with only half an ear, eager now to know who had won.

So they made a great effort to be succinct - something of which, in my experience, actors are hopelessly incapable! When the results were finally announced, I was thrilled to come second in my section. Since I felt all of the judges' other decisions were fair, my opinion of my own abilities was boosted as a result.

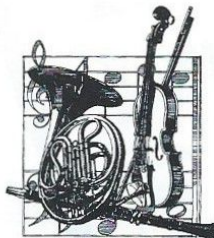
A nice afterthought was the opportunity for the competitors and their families to talk with the judges over tea. This was a useful and exciting chance to talk to actors as fellow human beings rather than naming them as unapproachable demi-gods!

In retrospect, it was an extremely gruelling but nonetheless rewarding day. Above all though, it was a wonderful celebration of young English acting talent in which I was privileged to participate.

Anna Hope (L6A4)

* * *

MUSIC



GENERAL OVERVIEW

1993 has again seen a successful year of music making. The many groups have flourished and there has been a pleasing increase in the overall standard of performance. Perhaps the most satisfying thing, however, has been a perceptible improvement in the standing of music amongst pupils who are not usually given to hitting, scraping or yowling, and the number of favourable compliments from people not directly connected with the School. Outside organisations have been approaching us to play and sing in concerts rather than vice versa!

It is difficult to single out individual groups and performances (only some of which are mentioned in subsequent articles) but I would like to mention particularly the Choir and Band.

The Choir has put in many hours of rehearsal both at lunchtimes and after school. It has enthusiastically tackled some ambitious works and achieved a pleasing degree of polish in all that it has done. It now boasts a thriving alto section but is still suffering from a dearth of mature male voices. Hopefully, this situation will be redressed as more voices break, however, it will be some years before my ultimate aim of having a balanced choir made up entirely of pupils is reached.

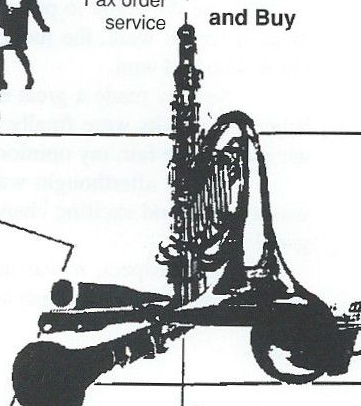
The improvement in the Band has been particularly noticeable over the past three terms - as witnessed by the number of pupils now taking part (over forty-five), the better balance of instruments (there is now a thriving saxophone section with the imminent addition of a tenor saxophone in September) and a real sense of pride and identity within the School. The Band is now in a position to attempt more challenging works and not just the lighter school arrangements which have been its main diet. Indeed, its repertory of pieces has led us to arrange an independent Band Concert in the forthcoming Lent Term. Success, they say, breeds success, and as the band matures and attains even higher standards of performance (spurred on by a planned trip to the Netherlands in August/September 1994) we should continue to see even better results.

My thanks to Mr. Goodwin and our visiting instrumental staff for their untiring efforts and comradeship.

P.D. Dewhurst

P.S. Rumour has it there may be two trips to Alton Towers next year!

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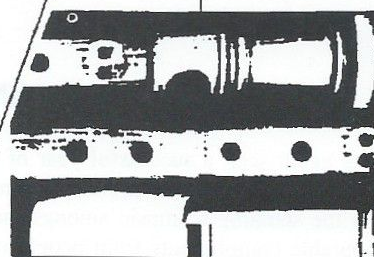
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INFORMAL RECITALS

This year has seen a series of informal recitals, three in total, each of which has been a great success.

The idea behind these "mini-concerts" is to give young players the opportunity to perform in front of a "friendly" audience in a relaxed atmosphere helping them gain valuable experience of performing in public.

Most of the items are solos, ranging from pupils who may have only just begun to learn to play, to others perhaps trying out a piece before a grade examination. We also like to feature instruments that do not always fit easily into the large group activities, like piano and guitar for example, so that everyone feels that they are contributing to the musical life of the School.

With glasses of wine available to help calm the nerves - purely for members of the audience and music staff I hasten to add - the atmosphere is certainly convivial and I would encourage everyone to come along and support one of these events.

P.W. Goodwin

CHRISTMAS 1992

The Choir was involved last Christmas in a record five activities, six if you count the rendition in Assembly on the last morning of term! These were, in order:

1. Wednesday, 2nd December: Carol Service in St. Ann's Church
2. Wednesday, 9th December: "Christmas Celebration" in the Upper Hall
3. Thursday, 10th December: "Friends of Rosie" Carols in Manchester Cathedral
4. Monday, 14th December: Carols at Waverley Elderly People's Home
5. Wednesday, 16th December: Carols at St. Werburgh's Church

Of course the repertoire for the Carol performances was more or less the same every time. Modern carols by the ubiquitous John Rutter ("Star Carol" and "Jesus Child") and by Benjamin Britten ("A Child is born" - ambitious, soulful, unusual harmonies) contrasted with the rollicking "Torches" by Joubert, the tender lullaby "Myn Lyking" by R.R. Terry and "Past three o'clock", the refrain of which was sung solo with great clarity by Daniel Durrance, as was the first verse solo of "Once in Royal David's City" at St. Werburgh's. Mr. Dewhurst actually managed to unearth a lesser-known carol about Adam and Eve to go with the Genesis 3 reading, replacing ye olde stand-by "Adam lay ybounden". This was "The Lord at first did Adam make", refreshingly lilting and jaunty by turns.

The "Friends of Rosie" carol service was dear to Hulmeian hearts because the charity, a research fund for Children's Cancer, has been set up in memory of Rosie Larkin, who died of leukemia at the age of five in 1991. Rosie's sister Sophie was with us 1990-92, as was her brother Simon 1983-90, and our 1992 Charities Week cause was "Friends of Rosie". Only the unbroken voices of our choir sang at this service, where the accent was mainly on children of primary school age. The joint choirs from many schools took part; the highlight was Gardner's sparkling setting in three part canon of "The Holly and the Ivy" which we also performed at our "Christmas Celebration" here in the Upper Hall.

Mr. Dewhurst chose the title "Christmas Celebration" for our Christmas School Concert partly to allow flexibility in choice of items. As well as the carols, the combined choir and band ended with a complex double chorus wishing everyone the compliments of the season. The band/orchestra played four seasonal pieces, the recorder group gave us two carols and a Christmas pudding, and the string group some light secular numbers. Our Clarinet Quartet, (Debbie Mosley, Claire Mattison, Geoffrey Barraclough and Elisabeth Keable) did an arabesque on "Rudolph the Red-Nosed Reindeer" and our Flute Quartet (Sahara Dixon, Laura Smith, Rachel Westbrook and Neil Matthews) transported us to central Europe for Brahms' "Cradle Song" and the Czech "Zither Carol".

The spoken word punctuated the music. Miss De Vince had inspired 1B to write and present their own short play, starring Edward Barker as the "Yuppie" and Kim Hayden as his girlfriend, entitled "A Yuppie Christmas". This was a delight. Others taking part were Chris Edwards, Charles Grimshaw and Gurpurtab Sathi (ghosts), Jeremy Cooper and Lawrence Preacher (carol singers), Omar Ajaz, Craig Smith and Saqib Ahmad (party-goers) and Ross Jenkins and Joanna Shaw (Narrators). Three other members of 1B (Katie Chesworth, Terri-Ann McCollin and Anthony Hart) also read a Christmas poem as a trio, and we had four other seasonal readings, including Ben Kent of 2D as the slimmest Billy Bunter on record. These readings were a foil to the nine devotional ones in St. Werburgh's, where a student represented each year group from the First Form right through to the Upper Sixth.

G.J. Turner.

SPRING TERM CONCERT

Another very successful March concert this year followed a pattern which is becoming encouragingly familiar under the Directorship of Mr. Philip Dewhurst. The audience is becoming increasingly aware that seats may well not be at all easy to come by, not only because of the popularity of the occasion but also because the huge numbers of participants to be accommodated make the actual space available to the audience ever more limited. So in this concert we heard in the first half, in addition to several numbers by the orchestra, a wind group, a string group, a flute quartet, a jazz group, a recorder group and the choir. Two quite outstanding solo items were the highlights of this first half; Geoffrey Barraclough has become a veteran performer at concerts and recitals in his first five years in the School and his performance, with splendid

accompaniment from the string group, of two movements from a recorder concerto by Baston, gave great enjoyment. We have had less time, unfortunately, to appreciate the talents of Rachel Sykes, a most gifted young bassoonist, and her performance of Elgar's Romance was a memorable farewell to School concerts from her.

The second half of the concert, as at this time last year, had the largest group performance, for we saw again the remarkable phenomenon of the whole first year singing together. This year they were accompanied by the brass quintet Quintessential, and before they acted as accompanists, this new group was introduced by Mr. Philip Goodwin. We always visit a School Concert aware that we are to hear young beginners getting the important experience of performing in public and we do not expect perfection; so when a semi-professional performance comes in the middle of such a concert it really is something very special, and both young performers and audience listened with delight to a splendid selection of popular pieces, excellently arranged and brilliantly played - I wonder if we were in at the start of something big and will come to see Quintessential as a famous name. This accompaniment to Michael Hurd's "Jonah-man Jazz" was equally polished, but even the sparkle of beautiful brass instruments took second place to the remarkable sight of the first forms en masse giving a bright driving performance of this six movement pop cantata. I am always present, of course, when Mr. Dewhurst first greets the new first forms at their introductory evening in June or July and I enjoy him telling everyone how much they will enjoy music - and the word "will" is definitely an order! Well, whether they really do enjoy their music or not, the impression they give on occasion such as this is as positive as can be. Every singer appears to be giving everything: the attack and the precision is remarkable: it is an altogether invigorating experience. What skill, drive and devotion go into the rehearsing of such a performance! Whilst many of the audience may well have attended the concert because they had to, all certainly went home full of admiration for this particular effort and for School music in general.

C.P. Langford.

HOUSE MUSIC COMPETITION

The annual House Music Competition took place on 29th March in the Upper Hall and provided a wide and varied selection of items.

As I mentioned last year, this particular competition has not always been very successful (for a variety of reasons) and so underwent a change of format. This has certainly paid dividends as the quality of the last two competitions has improved considerably.

Like last year, marks were awarded for each performance, balance and content of programme, and there was a separate competition for the design and lay-out of the printed programme. There were some really excellent designs with Dalton just pipping Whitworth to win this year.

So to the music: overall the standard of performance was very high and it was encouraging to see more Houses attempting to put together group items. Some were obviously more successful than others, but the benefit to both performers and audience is well worth the effort involved.

Our adjudicator was Mr. Stuart Butterworth, Assistant Director of Music at St. Wilfred's School, Blackburn. He gave some very sound and practical advice to all of the performers and was very impressed with many individual items.

The final result out of a possible 110 marks was:

Fraser	100	Dalton	90
Whitworth	98	Heywood	89
Byrom	90	Gaskell	88

P.W. Goodwin

THE JUNIOR SCHOOL MUSIC FESTIVAL

On Monday 28th June, pupils were arriving at school loaded with instruments. The reason was that the Junior School Music Festival, an annual event in the Junior School calendar, was to take place. Held in the Upper Hall and organised by Mr. Dewhurst, the festival was to have Mr. Howard Seymour as the adjudicator.

The second period of the day was the first section of the festival and nervous woodwind players sat trembling awaiting their turn to play, or sighing with relief as their performance ended. At the end of the section Mr. Seymour approached the pupils and commented about their overall performance. Sheets of paper were handed to every musician and on them were words of criticism or advice about their playing. Several lucky performers were awarded special certificates of commendation for their playing.

The piano and keyboard section was next with Daniel Durrance of 2D, playing so well that he was later to be presented with a certificate of commendation, the only musician in that section to receive a certificate.

Period 4 was the brass section, where a whole variety of different instruments was played. There were three trumpets, two trombones, two baritones, one euphonium and a French horn. Daniel Coghill of 1D was awarded a commendation certificate for his horn playing.

In the string section there were violins, guitars and cellos, but Arfan Burki of 2D played an instrument called the balalaika which made an interesting contrast.

The last group was six 1B pupils who had been learning the violin for a term, and a piano and violin duet from Sally Burton and Cemile Egeli of 2B.

Our thanks to Mr. Dewhurst for successfully organising and running the festival, and also thanks to Mr. Seymour for making time in his busy schedule to adjudicate the festival.

Joanna Shaw 1B

SUMMER CONCERT



The Summer Concert.
First Half.
(Orchestra and Band).
(Photo: J.H. Thomson)

Following last year's lovely account of Vivaldi's "Gloria", the W.H.G.S. Choral Society was reconvened this Midsummer Term for its performance of Gabriel Fauré's "Requiem" on Tuesday, 6th July. The work is very different from the Vivaldi - romantic, liturgical, meditative and spiritual, with even its more vigorous passages contained within a tight, relatively small-scale framework (the whole piece lasts about forty to forty-five minutes). It is no less ambitious for that; often the tenors have the melody, parts divide within themselves, the chromatic runs are hard for amateurs to sight-read, dynamic shifts are frequent and subtle, and there are many long-held notes. This did not restrain our Director of Music from assuring us that "there are no auditions for the society and it is not necessary to be able to sight read"! The intention was to combine enjoyable music making for all with uncompromising standards, and, as usual, Mr. Dewhurst brought it off brilliantly. At the end of the beautiful "In Paradisum" with its repeated winking organ figure, we all felt like Vladimir of Kiev's courtiers on hearing the exquisite Church music in Constantinople, "we knew not whether we were on earth or in heaven".

The most famous movement, the "Pie Jesu" immortalised by Aledd Jones, was sung by a nine-strong semi-chorus of First and Second Years. They excelled themselves, showing firmness, sensitivity and good breath control in the long, flowing phrases, swelling climaxes and slow diminuendos. But woe betide any chorister foolish enough to take his eyes off Mr. Dewhurst for even a split second at rehearsals, or to provoke the famous catch-phrase "I'm not very happy with you at the minute!"

The "Requiem" was accompanied by the Hulmeian Sinfonietta, Leader Julia Parsons, and the Baritone Solo in the "Libera me", Richard Shaw, avoided the danger of inappropriate opera-style extravagance, distilling the music with great purity of tone.

The "Requiem" formed the second half of the Summer Concert. As last year, the first half consisted of items by the Orchestra, by our Jazz, Brass and Recorder Ensembles, by our Flute Quartet and by four fine soloists, Elisabeth Keable with Bach's great G minor Prelude and Fugue on the organ, Chris Heys with Elton John's "Your Song" on the piano, Laura Smith with a flute "Pièce" by Fauré (a beautiful contrasting piece to the latter's "Requiem") and Colin Harris playing two movements from Capuzzi's Bass Concerto, not on the double bass for which it was written but in Catelinet's arrangement for bass tuba! The range of styles in the Group and Orchestral pieces was vast, from the Pink Panther and Paul McCartney via Conti and Souza to the great seventeenth-century French court composer Marc-Antoine Charpentier whose "Te Deum" fanfare, reminiscent of Handel's "Royal Fireworks Music", is often played on T.V. to accompany the Eurovision logo. This latter piece was also performed to welcome Princess Anne on June 25th.

In short, another superb evening of music-making.

G.J. Turner.



The Summer Concert.
Second Half.
(WHGS Choral Society sings Fauré's "Requiem").
(Photo: J.H. Thomson)



The brass group in rehearsal.
(Photo: G.J. Turner)



Colin Harris rehearses his Capuzzi.
(Photo: G.J. Turner)



Mr. Dewhurst and the semi-chorus rehearsing for the "Pie Jesu" from Fauré's "Requiem".
(Photo: G.J. Turner)

CELEBRITY CONCERTS

As well as involving our own pupils so extensively and successfully in music making, Mr. Dewhurst and his Department are keen to extend appreciation and enjoyment of internationally acclaimed musical excellence too. To this end, the School this year presented two Celebrity Concerts, one by the great John Foster Black Dyke Mills Brass Band, conductor James Watson, the other by one of the world's handful of top recorder players, the legendary Michala Petri, who went on to perform a solo concert in the Free Trade Hall the following Saturday evening.

JOHN FOSTER BLACK DYKE MILLS BRASS BAND

Conductor, James Watson.

Thursday, 1st October, 1992 in the New Hall

In the tiny village of Queenshead - situated between Bradford and Halifax - a brass and reed band was formed in 1815 by Peter Wharton. How long this flourished is not known, but in 1837 another Queenshead band was formed and one of its members, a french horn player called John Foster, owned the Black Dyke Mills in Queenshead, or Queensbury as it was later called. It was John Foster's financial support which enabled a set of brass instruments to be purchased for the band, which since then has proudly borne the name "Black Dyke Mills Band" and still gratefully receives support of John Foster & Son plc. To celebrate their 150th anniversary in 1987, the Band changed its name to "The John Foster Black Dyke Mills Band" in honour of their founder.

Much of the international fame of the Band has been created by its unparalleled contest success. They were prize winners at the first National Championships and their consistency is proved by fourteen national titles since 1945 with hat tricks in the years 1947-9 and 1957-7 and a total of eighteen "firsts" in all. Although "barred" from competing in the National Championships in 1978, the Band won the new title of European Champions which they retained in 1979.

The Band has won the European Championship title nine times in all. They first became British Open Champions in 1862 and since then they have won the title twenty-five times in hat tricks in the years 1879-81 and 1972-74.

Their history is a succession of momentous events. In 1976 they were National and Open Champions as well as BBC Band of the Year. In 1976, with so much success coming their way the City of Bradford recognised this fact by awarding the Band the Honorary Freedom of the City, a truly great honour.

The Band has performed throughout the U.K., Europe and the U.S.A. In May 1981 and 1982 the Band gave concerts in Germany, Austria and Italy. The following year they went to Spain for a seven day concert tour and in 1984 made a two week tour of Japan, playing in eight major cities. In 1988 the Band took part in the bicentennial celebrations in Australia. In 1990 the Band returned to Japan on a two week tour which was a sell out and helped the company win £2m. of export orders.

They have made over 50 recordings - former British Prime Minister, Mr. Edward Heath was the guest conductor on one of these recordings while music by Paul McCartney and Wings was recorded by the Band and the world famous musicians. They are also the first brass band ever to make a digital recording (1981) and record on CD. Their number of broadcasts is now well over 500. 1985 must rank as the most successful year in the Band's history - the first ever 'Grand Slam' was achieved by them - European, National and British Open Champions - no other band has ever held all these titles simultaneously.

Many of the famous names in British brass history have been conductors of the band, including the legendary Arthur Pearce and Harry Mortimer.

PROGRAMME

March - "The President"	William German
Overture - "Le Roi d'Ys"	Lalo arr. Wright
Cornet Solo - "Charivari"	John Iveson
(Soloist - Roger Webster)	
"Trumpet Blues and Cantabile"	Harry James arr. Geldard
"Procession to the Sirdars"	Ivanov
"An die Musik"	Schubert arr. Harvey
Finale from Symphony No. 9	Dvorak arr. Nichol
"The New World"	
"Te Deum"	Charpentier arr. Belshaw
Brass on Broadway	"There's No Business Like Show Business"
	"I Don't Know How to Love Him"
	(Soloist - Stephen Drury)
	"Music of the Night"
	"America" and "Somewhere" from West Side Story
"Believe me If All Those	
Endearing Young Charms"	Trad. arr. Boddington
Procession to the Minster	Wagner arr. Snell

James Watson introduced each item with just the right blend of professional authority and relaxed informality and the wide range of his repertoire showed us how expressively a great brass band can interpret a variety of moods - wistful introspection, calm reflection, amusing whimsy and deep emotion as well as the more familiar stirring bright foot-tapping tunes.

A memorable and privileged experience for us all.

Our own Mr. Goodwin is himself a member of the John Foster Black Dyke Mills band, and it was a joy to see him with his "other hat" on. Mr. Watson, giving him a solo section at one point, made a jocular allusion to this!

MICHALA PETRI
accompanied by LARS HANNIBAL
Thursday, 9th March 1993 in the New Hall

MICHALA PETRI

In a career that includes thousands of concerts and numerous awards, Michala Petri has delighted and astonished audiences with her virtuosity and musicality and is widely regarded as the finest recorder player in the world.

Since her professional debut at the Tivolia Concert Hall in 1969, the young Danish artist has toured extensively throughout Europe, North America and the Far East. She is particularly popular in Great Britain where she gives recital tours every year, and she has had a long association with the English Chamber Orchestra, Scottish Chamber Orchestra and the Academy of St. Martin-in-the-Fields, with whom she made a number of highly-acclaimed recordings under her original contract with Philips. In recent years she has developed a very successive career in the United States with the St. Paul Chamber Orchestra, New York Chamber Symphony and the Los Angeles Chamber Orchestra and several appearances in New York's "Mostly Mozart" series.

Michala Petri's repertoire is very wide, ranging from the early Baroque to works written specially for her by Scandinavian composers and also Malcolm Arnold.

Since 1987 Michala Petri has been an exclusive recording artist for RCA Victor Red Seal. She plays Moeck recorders.

LARS HANNIBAL

Lars Hannibal studied the guitar at The Royal Academic of Music in Aarhus, Denmark and the lute under Toyohiko Satoh in the Hague, Holland. In 1980 he formed the "Duo Concertante" with Kim Sjogern, the concertmaster of the Royal Danish Orchestra. He has toured many countries with this duo, and has performed programmes for radio and television in Denmark, Spain and France. They have made ten recordings.

Lars Hannibal also works with many chamber music groups and as an arranger of pieces from a broad range of musical styles. He has worked with Danish jass-violinist Svend Asmussen, the bassplayer Niels Henning Orsted Pedersen and the trumpet player Palle Mikkelborg.

Lars Hannibal has been involved with the arrangement of music for several ballet projects, and has worked with choreographers such as Eske Holm and Christopher Bruce of the London Festival ballet. He returned to the Royal Academic of Music in Aarhus to teach, and remained there for several years.

PROGRAMME

Tomaso Albinoni: (1671-1751)	Sonata e-minor for treble recorder and basso continuo Adagio Allegro Largo Allegro
Anton Heberle: (about 1800)	Sonata in C major for Descant Recorder -Allegro Larghetto Menuetto I & II Andante con variazioni
Thomas Koppel: (born 1944)	Neles Dances" (1992) for recorder and lute (dedicated to Michala Petri and Lars Hannibal)
Ernest Krahmer: (1795-1837)	Introduction, theme and variations for descant recorder and guitar
Heitor Villa-Lobos: (1887-1959)	Prelude no. 1 e-minor for guitar solo
Butch Lacy: (born 1948)	Opus Pocus for recorder and guitar
Olav Anton Thommessen: (born 1944)	"The blackbird" for treble recorder solo (dedicated to Michala Petri)
Antonio Vivaldi: (1678-1741)	Sonata G-major for sopranino recorder and basso continuo Preludio. Largo. Allegro ma non presto Pastorale Allegro

Miss Petri enchanted us throughout with her distinctive blend of virtuosity, bubbly vitality and sensitivity. The Baroque and early Romantic pieces were offset with two intriguing works dedicated to her (and, in one case, Mr. Hannibal too). "The blockbird" is a pun on the German for "recorder" - "Blockflöte". Koppel's "Neles Dances" included some stunning glissandos and long-held notes for which Miss Petri actually moved her instrument forward away from her mouth - a feat which most of us would have believed impossible if we had not seen it with our own eyes! The beauty of her playing was complemented by her lovely multi-coloured dress and radiant personality.

Lars Hannibal is also a renowned virtuoso. Like the recorder, the lute is a versatile instrument and in no way sounded archaic in the Koppel. It was pleasing that Mr. Hannibal later had a solo item too.

We were fortunate indeed to host such a lovely concert by an artist of such world class as Miss Petri, not forgetting her distinguished accompanist. Please, Mr. Dewhurst, may we have more such evenings?

Programme Notes
and G.J. Turner.

* * *

OTHER ACTIVITIES INSIDE SCHOOL

CHARITIES WEEK 1993

This year's Charity for the Manchester Royal Eye Hospital and the Save the Children Fund had a lot to aspire to, in the target set in 1992. With the shadow of recession still looming large, a repeat of the £10,000 raised for the Friends of Rosie Appeal was unlikely. However, the prefects and all involved can be justly proud of their efforts. Cheques for £5,250 and £250 were presented to the 'Eye Hospital' and 'Save the Children Fund' respectively.

As always, the single major source of revenue for the week was the Sponsored Walk. The whole School took part and as ever found a number of willing sponsors. The help of Mr. Veevers for this event was greatly appreciated.

As in past years the nucleus of work and effort was to be found in the Junior School. This year they took part in all events with great enthusiasm and purpose. They particularly enjoyed the use of the Prefects' Tuck Shop and buckets of water in 'Soak a Prefect'. Several forms in the Junior School raised well over £150, which exemplifies how central they are to the success of the week.

There were many money raising events throughout the week. These ranged from an auction to a quiz night and to a prefects' rag mag (so lovingly put together by myself and Oliver Garside).

The purpose of the week is primarily to raise money for the chosen Charity. This though is always achieved with fun and dedication. This year the satisfaction of raising the money was accentuated by our being able to present one cheque to Her Royal Highness, Princess Anne, the Princess Royal.

In conclusion, I would like to thank everyone in the School who helped to raise this amount of money. It goes without saying how much this money means to the Charities and how valuable it is. Although not as large a sum as last year, the School has still managed to raise a substantial amount, and has again shown how important and influential its unique atmosphere and willingness to take part can be.

Henry Slack (U6A3),
Head of School.



Henry Slack and Wayne Mason have just presented the Charities Week cheque to Mrs. Roberts from Manchester Eye Hospital
(Photo: J.H. Thomson).

ASSEMBLY READINGS

MICHAELMAS TERM 1992

SEPTEMBER	WORK
8	Hesiod - Works and Days.
11	Flora Thompson - Singing at Work.
14	Gertrude Jekyll - A Gardening Credo.
	THE CONDEMNED CELL
18	Goes - The Restless Night.
21	Gide - The Outsider.
25	Plato - The Last Days of Socrates.
	BULLYING
28	Musil - Young Törless.
OCTOBER 2	Susan Hill - King of the Castle.
5	William Trevor - The Children of Dynmouth
	RAIN
9	Herbert Palmer - Prayer for Rain.
12	Edith Sitwell - Stills falls the Rain.
16	George Borrow - Lavengro.
	SYMBOLS
19	Paul Tillich - The Shaking of the Foundations.
23	Michel Quenot - The Icon.
	HUMANKIND AND THE ANIMAL WORLD
NOVEMBER 2	Mervyn Wilson - A question of Judgment.
6	Albert Schweitzer - Ethics.
9	William Blake - Cruelty.
	EARNING FORGIVENESS
13	Henry Williamson - Donkey Boy.
16	John Osborne - Luther.
20	Luke 15, 11-32 (The Prodigal Son).
	EVOLUTION OR REVOLUTION? (THE MEMO IS MIGHTIER THAN THE DEMO)
23	Rebecca West - The Birds Fall Down.
27	Günter Grass - "Local Anaesthetic" & "The Diary of a Snail"
30	Boris Pasternak - Dr. Zhivago.

During December Bible Readings covering the Christmas Story were read.

LENT TERM 1993

	USING OUR TALENTS
JANUARY 5	Romans 12, 1-8
8	Matthew 25, 14-20
	ACCEPTING OUR LIMITATIONS
11	Peter Shaffer - Amadeus.
15	Franz Werfel - The Song of Bernadette.
18	Milton - On his Blindness.
	LEARNING FROM EXPERIENCE
25	Lesage - Gil Blas.
29	Voltaire - Memnon.
FEBRUARY 1	Grimmelshausen - Simplicissimus.

HOW ARE THE MIGHTY FALLEN!

5	Shakespeare - King Lear.
8	Heinrich Mann - Professor Unrat ("The Blue Angel").
12	Luke 16, 19-26.
15	2 Samuel 1, 17-27
19	Sophocles - Oedipus Rex.

HOW AND WHY WE MUST BE GREEN.

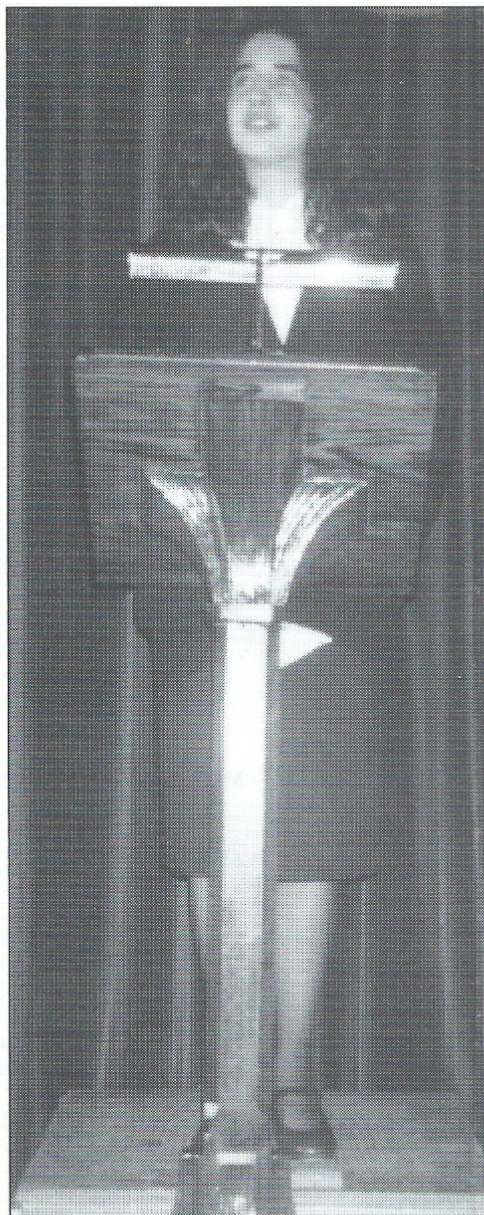
MARCH 1	Jean Palaisant - The Green Guide.
5	Ruskin - Queen of the Air.
8	David Attenborough - The Living Planet.
12	Shakespeare - A Midsummer Night's Dream.
15	Barry Wookey - Rushall: An Organic Farm.
19	Hosea 4, 1-4.

EASTER

22	Matthew 26, 1-5 and 14-16.
26	Matthew 26, 47-56.
29	Verses from Matthew 27 and 28.

MIDSUMMER TERM 1993

	THE FOUR LOVES
APRIL 20	C.S. Lewis - "The Four Loves".
23	1. Agape. 1. Corinthians 13.
26	2. Eros. Shakespeare - "Romeo and Juliet".
30	3. Storge. Brecht - "The Caucasian Chalk Circle".
MAY 7	4. Philia. Remarque - "All Quiet on the Western Front".
	THE GOLDEN MEAN
10	Aristotle - "The Nichomachean Ethics"
14	Molière - "Le Juste Milieu".
17	Robert Runcie - "Passionate Coolness".
	APPROACHING PENTECOST
21	The Tower of Babel - Genesis 11, 1-9.
24	Jesus looks forward to Whitsuntide John 16, 7-20.
28	The First Whitsuntide - Acts 2, 1-16 & 21.
	THE NUMINOUS
JUNE 7	D.H. Lawrence - "The Rainbow".
18	Kenneth Grahame - "The Piper at the Gate of Dawn"
21	Jacob's Ladder - Genesis 28, 10-22.
	PERMANENCE WITHIN CHANGE
25	Goethe - "Permanence within change" ("Dauer im Wechsel")
28	"The Hulmeian" 1890-1993.
JULY 1	Virginia Woolf - "Orlando".
	WORK AND REST
5	James Hilton - "Goodbye Mr. Chips"
9	Ecclesiastes 3, 1-8 & 17 & 22



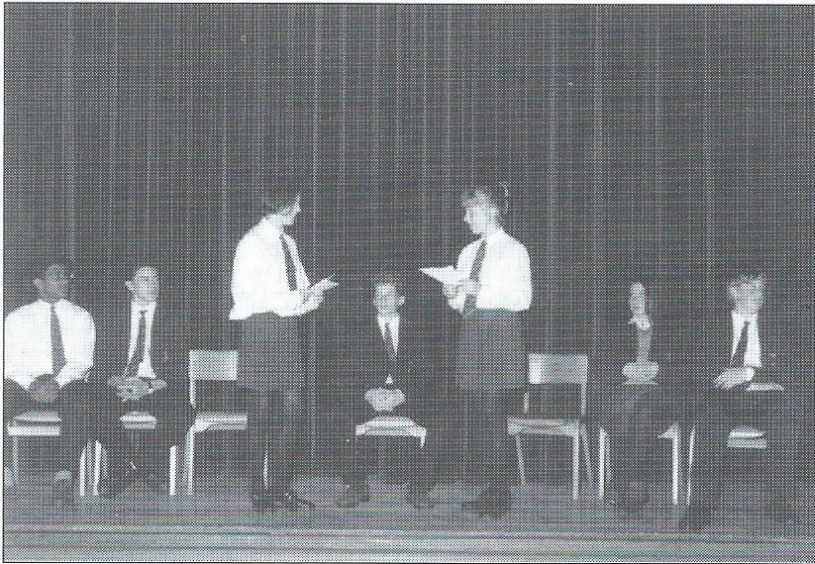
Juliet Gordon-Nesbitt, this year's winner of the Powell Prize
for Reading in Assembly.
(Photo: G.J. Turner)

MIDDLE SCHOOL ASSEMBLY

Middle School Assembly for the third, fourth and fifth years on Wednesday mornings has been introduced this year. The majority of these assemblies have been prepared and produced by the pupils on a form basis. They usually chose a serious moral or topical subject as their theme and presented it in various original ways. Many people put a great deal of effort into this but special mention must be made with regards to: 5B whose assembly on 'Homelessness' was followed by a collection of a considerable quantity of clothing and some money for the Salvation Army; and 4B whose assembly on 'Famine' led to a collection of money for 'Save the Children Fund'. They then followed this by making two blankets which were raffled to raise a further £200 for the same charity. Finally the most memorable performance was presented by 3C with their brave and highly entertaining 'Rap' about racism. Is this the first occasion when pupils have rushed to get the front seats for Assembly?

The following topics were covered:

09.09.92	Serbia/Bosnia
16.09.92	Speech Day Preparation
23.09.92	5X - Bullying
30.09.92	5Y - Drugs
07.10.92	5L - Amsterdam Plane Crash
14.10.92	5A - Columbus and the Indians
21.10.92	5B - Homelessness
04.11.92	5C - Euthanasia
11.11.92	4X - Rainforests
18.11.92	4Y - Nuclear War



4C's Assembly offering ("Temptation") - Natalie Mason and Carrie Litherland urge us to "just say no" to drugs.
(Photo: J.H. Thomson)

25.11.92	4L - Racism
02.12.92	4C - Temptation
09.12.92	4B - Famine
06.01.93	Promised developments in 1993
13.01.93	3X - Capital Punishment
20.01.93	3Y - Waste
27.01.93	3L - Teenage Crisis
03.02.93	3A - Child Abuse - Childline
10.02.93	3B - Cruelty to Animals
17.02.93	3C - Rap - Local racism problems
03.03.93	5th Year Work Experience
10.03.93	4A - Exercise - keeping fit
17.03.93	4B - Somalia
24.03.93	Performance of some of the items from the Spring Concert
21.04.93	Organising time - work and leisure
28.04.93	Waco - a cult tragedy
05.05.93	The news - good or bad
12.05.93	5th year Examination Preparation Meeting
19.05.93	3rd/4th years examination techniques

During the public examinations the Middle School joined the Junior School for traditional assemblies.

Mrs. G.M. Brown

5B AND ASSEMBLY

Form 5B decided to take as their topic for the Wednesday Middle School Assembly, the problem of homelessness in



Manchester. As Christmas approached, they decided to turn their words into actions, and organised two collections. The sum of £110 and thirty large bin-liners full of good quality clothing, shoes and blankets were generously given by the School. Mrs. Major Valerie Blake and Captain Henry Silcock of the Salvation Army very kindly came to collect these donations which we asked them to use and distribute as they thought appropriate. 5B would like to thank everyone who contributed to this very worthy cause.

Mrs. M.O. Derham.

Caron Abramson hands over the cheque from 5B for the Homeless in Manchester.

(Photo: J.H. Thomson)

3C's RAP

A typical middle school assembly followed the pattern of having usually three chairs on the stage with readers reading off pieces of A4, about a subject they chose to talk about. Many of the topics were interesting but we felt like brightening them up, so with the help of Mr. Lord and the Music Department, we (3C) would do an assembly which was totally different.

In our ideas session I volunteered to do a rap on stage and many people grew to like the idea. I was "into" that type of music so I wrote some lyrics on the topic of racism particularly about the Rodney King incident. This would be the final middle school assembly so we wanted to keep the rap a secret.

The amplifier, microphone and drum machine were all supplied by the Music Department plus the freedom to practise when we wanted. Guy Brocklehurst and Henry Hutchinson were both efficient workers of the drum machine. At this embryonic point I thought my friend, Tanuj Sobti, would be doing the rap with me but he would be out of the country - I was alone!

I learned the rhyme and felt I had to do it for the form's sake and not let them down.

On the day of the assembly, many people poured in the New Hall, wondering what I was doing with a microphone. After a few short readings by Simon Waind, Katrina McKay and Lucy Pepall, I stood up, took a deep breath and on the count of three by the drum machine, controller Guy Brocklehurst, started rapping. A few people were laughing but I didn't care and I can honestly say the rap went down a treat with the fellow pupils of the Middle School.

A few people call me 'MC' in passing and mostly all the Middle School pupils got to know our form and know it took guts for a form to try out a new type of assembly which could have had disastrous results. Thank goodness it didn't!

Bidhan Ganguly (3C)



3C with their unusual Assembly "rap".
(Photo: J.H. Thomson)



Bidhan Ganguly in a rhythmic anti-racist protest.
(Photo: J.H. Thomson)

* * *

AEB TEACHERS' DAY - 8TH JULY

On the day before the end of the School year over forty teachers of History came from many parts of the country to take part in a study day devoted to the teaching of 'A' level History. The course was given by Mr. Callaghan, Chief Examiner in 'A' level History with the Associated Examining Board, and several pupils were organised to help out with the day's arrangements, assisting with car parking, giving out folders of information and laying out the buffet lunch in Room 41.

During the lunch break we showed many groups of teachers round the School. It is easy to take the School for granted as a pupil, but it was fascinating to listen to comments from our visitors, who were enthusiastic about many things we take for granted: clean, well-maintained buildings, the New Hall, and of course the Zochonis Centre with its superb facilities. Many teachers visited the IT Centre, and bombarded us with questions about how computers can be used for History (at the moment we use them largely for word processing, but Miss Tandon has plans for buying several programs for use in National Curriculum teaching). Those of us who helped out on the day felt that our visitors went away very impressed with what they had seen at William Hulme's.

Paul Harrison (L6A2)
Mark Sellers (L6A6)

HOUSE NOTES

BYROM HOUSE

This was a good year for the House. We won the swimming competition, the flags in the Senior Lacrosse Knock-out, the Juniors won their seven a side competition at rugby, we won the Athletics Sports Competition and came second in the House Play competition, where, more importantly, the standard was very high and we performed two plays, putting twenty five pupils on stage, many for the first time. In all, success is not just measured in winning competitions and the strength of the House has been in the fine spirit shown by so many pupils. We have been particularly strong in the Lower Sixth and Fourth Years.

MICHAELMAS TERM

The following appointments were made:-

Head of House:	P Patel
Deputy Heads of House:	S Dearden, H Gilmore
House Prefects:	M Shelmerdine, A Rodgers, R Sykes, S Jameson, H Hay A Sunderland and M Weeden

The following were appointed School Prefects: P Patel, S Dearden, M Weeden, H Gilmore, H Hay, R Sykes and S Jameson.

Our senior rugby team performed well and the general standard of House rugby was high. The team was well captained by Pretash Patel and he always enjoyed the support of an enthusiastic pack and lively backs who moved the ball well. Ben Eckersley was outstanding amongst the forwards and was difficult to stop when he joined the backs. Hadley Alexander ran the backs well and Julian Hope showed pace. Behind them was the enterprising Dave Connor, an attacking fullback always looking to initiate or join in moves.

In the Senior Knock-out we faced a tough opener against last year's winners Whitworth. In blustery conditions, Byrom, the underdogs, put up a commendable effort. Whitworth with a mass of squad players could not put their game together and at one point it was not inconceivable that we could have won. As it was a team of largely House players, we gave Whitworth a very difficult game with their spirited performance and only at the close did Whitworth assert their superiority to run out winners 24 - 10. Simon Dearden led from the front with a superb display and typically his team responded to him.

The Juniors faced Gaskell in their first round and within twenty minutes we were 14 points down to this strong team. But in the second half, David Hufton broke through from a line-out to score and Rob Seddon converted. For a brief spell we had a chance of winning, but then Gaskell scored again and converted. Belatedly David Hufton scored a second try which was again converted to put us back in contention. Gaskell then scored again in the last few minutes and we lost 28 - 14, a much closer margin than any of us anticipated before the game.

In the seven a side tournament, the Seniors were well beaten by Whitworth and Dalton, by a margin of 30 points in each case. Performances from the second and third teams were similarly disappointing. Not so the Juniors who won their competition. The third year side ran the ball well against Heywood to send T J Rashid over for a number of tries and Matthew Robinson played well. We won 22 - 0. Against the strong Whitworth side James Lambert got a good initial try. Whitworth quickly replied, but a try by Rashid restored our lead. After half-time Whitworth again scored but then good movements sent the ball out to Rashid to score two tries and we won 19 - 14. In the final against Dalton we began well with Lambert running in two tries which Seddon converted. Then Rob Seddon himself finished a good move with an unconverted try. After half-time a hard tackle on Calderbank left Rashid in possession and he ran almost the length of the pitch to score. Soon after this a flowing passing movement was finished off by Lambert who completed his hat-trick. A belated rally by Dalton brought them three tries but Byrom emerged winners by 27 - 15. The general standard of the rugby was outstanding from Byrom. Our fourth year team was strong, with David Hufton and Andrew Nunney providing power and pace and good performances came from Steven Hadfield and Carl Gerezdi. Invaluable was the pace of David Johnson. We beat Heywood 14 - 0, but then lost heavily to Fraser. In the finals against Gaskell we were losing until the dying seconds when a superb break and run by David Johnson won us the match and more importantly the whole competition.

In the road relay we did not do well, although Andrew Nunney got the best time in the fourth year boys, as did Jenny Ellis for the fifth year girls. Outstanding runs for the seniors came from Mark Kershaw, who organised our effort well, and Chris Dixon. Overall we came last.

We won the House swimming competition despite the absence of James Hickman, who obviously has to give complete priority to his Olympic prospects, and we wish him well. Another outstanding swimming Robert Moody was ill and missed the finals, but we succeeded nevertheless. We came third in the relays, but won the individual competition. In the third years Caroline Alderson won the backstroke, Michael Dodd came second in the breaststroke and Paul Beales won the Butterfly and the Individual Medley. Paul was the individual winner in the third year. In the fourth year, Matthew Royds and Ellen Nicholson came third and fourth respectively in the backstroke. Daniel Power came second in the Breaststroke and the Butterfly, and David Taylor came second in the Individual Medley. We were thin at Senior level with Moody's absence, but Nick Hann won the Backstroke and came fourth in the Freestyle. The entries were organised by Helen Gilmore.

At half-term a party led by Dr Barnes and Mr Blight visited the Lake district. The walks were organised by Dr Barnes, who has now done five trips with the House. We drove over Kirkstone Pass and then as the weather was so good we climbed up the ridge above Grisedale Tarn and then ascended Saint Sunday Crag. We walked in some four to five inches of snow and this contrasting with the beautiful autumn greens of trees round Ullswater provided scenery of magnificent

splendour. We made our way to Ambleside Youth Hostel and the party dined on Mr Blight's French cuisine of lamb kebabs in cider vinegar and mint sauce cooked on his travelling barbecue. The next day we set off to climb Great Carrs which looked resplendent in its covering of snow, but cloud hung on the summits. The girls, Christina Barnes and Martyne Jones, were unable to keep up with Mr Blight's cracking pace and the formidable sight of the mountains led them to turn back! Jonathan Lamb led the assault on the summit and Dan Riste carried Mr Blight's rucksack so he could make it. For a short spell there were gale force winds on the summit as we struggled through the snow to look at the remains of a Halifax bomber which had struck the mountain in 1944. The clouds lifted giving us glorious views once more. We descended by Swirl How to meet a "refreshed" Dr Barnes and the girls. On the Sunday a "shattered" party "mutinied" and had to be "kicked out" of the minibus. An interesting walk took us through old quarries where we watched an abseiling club in action and then on in to Coniston as Dr Barnes returned for the minibus. Dan Riste argued with Mr Blight who insisted that he could never think an "original" thought. (He is still trying). In the cafe at Coniston, David Hufton managed to drop a glass and smash it. This was after dropping and smashing Mr Blight's Thermos flask and also breaking the light on his trailer. It was memories of this which led Mr Blight to cast him as the "property man" in the House Play.



On the jetty at Ambleside Y.H.A.
(Photo: A.M. Blight)

LENT TERM

In the New Year a party led by Mr Blight, Mr Myers and Dr Barnes visited the Lake District again. We had a wet first day and did a short walk over the hills via Bannerdale and the village of Martindale to Ullswater. The next day we climbed Wetherlam in cold, but good walking conditions. On the Sunday a very thick fall of snow kept us at low levels and we walked round Grasmere and Rydal Water. Someone had built a beautiful snowman, which Carrie Litherland took a fancy to. However, she failed to melt its heart. (Note: This "joke" is courtesy of the Head Master) Further on, two enterprising youths had built an igloo. The fourth year boys and girls spent much of the walk snowballing each other. A fall like this is unknown in Manchester now.

Byrom had begun preparations for a House Play with a cast of four. These plans were torpedoed by a late decision to introduce "mock exams" for fifth year in the middle of the plays. I had given up, but Alex Rodgers insisted he wanted to start again and carry on. He chose "Return Journey" by Dylan Thomas. This was so difficult a play and so short, I tried to dissuade him, but failed. Then I remembered a comical Chinese play which my 1B performed some thirty years ago, "The Stolen Prince". A quick audition in House Assembly of David Hufton, who learnt and said his part in two seconds "Quack" (in a rich Oldham accent) convinced others that acting was easy. Alison Soper, to her great credit, said she would take part despite the exams, and her talent and experience were invaluable. We never ever had a full rehearsal, yet the play was an outstanding success. The casting was ideal. Alison Soper was superb as the chorus apologising to the audience for the idiotic somnolent behaviour of the property man, David Hufton, who "quacked" at the wrong times - or was asleep. Alison eventually took over as producer. Vicki Fleming gave us a fine "histrionic" performance as the nurse. Caroline Plowright made a very good prince, David Johnson and Carrie Litherland as Long Fo, son of the royal cook and his sister, respectively, were lively, amusing and audible. A notable contribution was given by Andrew Nunney, as Hi Tee, a poor fisherman whose

stripping off to dive into the "river" to swim "crawl stroke" to rescue the prince in his basket was memorable. He was well supported by his wife, Lee Mee, played by Sophie Stephenson. Smaller parts were done very effectively by Robert Clyne, Michael Dodd and Tariq Rashid. The "orchestra" (Daniel Taylor, Carl Hope, Matthew Royds and Charles Ellis on the "gong") played their important part well. The result was a hilarious and entertaining performance which contrasted ideally with the "heavy" Dylan Thomas play. The latter was done entirely by Alex Rodgers. The play required sombre background settings painted largely by Alex, Gary Scolah, Chris Dixon and Jonathan Lamb. Robert Clyne and Carrie Litherland were in both plays, and Alex did wonders with a large cast to produce the most difficult play of the whole competition. Helen Ralston, Chris Hodge, Jonathan Lamb, Andy Fry, Chris Bell, Chris Dixon, Andrew Willett and Michael Dodd all took part. They performed so well that our combined effort placed us second to an outstanding performance by Dalton of the "Diary of Anne Frank". I felt life once again turned me upside down. After the chaos and stress of last year, I started early with a House play with only four people in. We ended up doing two plays which put 25 pupils on stage. The stress was enormous and robbed the work of some of its fun. But the end result left me feeling very proud of my House and the strength one gains from the loyalty, commitment and high spirits of pupils. I felt I had seen the House system at its very best despite all the obstacles we faced. I do not know what possible connection there can be between walking the Lakeland fells and drama, but I could not help reflecting on how many who had appeared on stage had also accompanied me on trips over the years. An extra word of thanks must go to Michael Bartlett of Heywood whose help and work on the technical side (particularly light and sound) was the best I have ever experienced in 20 or so years as a House master.

Our House Senior League team was quite strong and contained some promising players. We had an outstanding goal-keeper in Dave Connor. Julian Hope showed speed and the capacity to run through the opposition defence times without number, only to miss when he shot! "Bert" Weeden, Nick Byrom and Ian Graham playing well. We had a bye in the first round of the Knock-outs. We then faced Whitworth, but whilst we had a very strong team of squad players, we were without Connor and Si Dearden had to play in goal. Apart from one early miss he was outstanding and played a crucial role in our victory and progress to the final. Gaskell had some talented individual players and were expected to win. However, initially our attack took the game "by the scruff of the neck" and thanks to some penetrative runs and fine shots by Chris Bell, ably supported by Andy Sunderland (captain) who really held the attack together, and Lee Brown and Morgan Parry, we established a 5 goal lead which proved crucial. After half-time we only scored twice more and Gaskell put our defence under tremendous pressure. They now saved the game for us. Mark Shelmerdine, Matthew Musgrove, James Vickers and Jonathan Sills were all outstanding. Nevertheless, Gaskell crept up to make it 7 - 6 with one minute to go. The longer the game lasted, the more certain we were to lose. Finally Gaskell broke right through and were certain to equalise, only for the inimitable Dave Connor to rush out of his goal and make an "impossible" save. We had won the flags for the first time since the early 1970's. Mr Blight said Connor could keep the £5.00 he had borrowed AFTER the service on Founder's Day!

The Juniors had a bye and then met Whitworth in the second round. We were soon in trouble, but Matthew Robinson played brilliantly in goal, saving many of Day's fast sling shots. However, the defence failed to contain Day and Jobling, but we pulled some goals back and the score was only 6 - 4 against us at half-time. But it ended there and Whitworth took control and established a lead at 9 - 4. After which the defence crumbled and we ended up losing 13 - 4. Carl Hope, Darren Lowry, Daniel Johnson, David Johnson and Steven Hadfield all had good games.

In the Hewlett cup, our Senior first team won all three matches, but the second team lost both their games. The third team won two games. The Junior first and second teams won one game each, but the third team lost both. Byrom finished fourth overall.

The Senior Hockey was something of a non-event as we lacked sufficient players. Only Alison Soper and Jenny Ellis were good. Some had never played before and Alison and Jenny ended up passing to each other until they had run themselves into the ground. To their credit, they never gave up. We lost both our games against Gaskell 0 - 3 and Dalton 0 - 5. The Juniors had a good side and beat Heywood 2 - 0 and then Gaskell 5 - 0. However we lost to the very strong Fraser team 6 - 0. Sophie Stephenson (who played for Manchester U 15's) was outstanding in attack; Ellen Nicholson and Emma Weeden both also played well.

The Senior netball team was good and played to a high standard. We just lost to Heywood 10 - 7 in the first semi-final, but went on to beat Whitworth 15 - 4. Our final position was third. Jenny Ellis was outstanding at Centre, as was Helen Gilmore in goal defence. Alison Soper played well but was not given much of that crucial ball in the goal scoring area.

The Junior netball team was strong and beat Whitworth 17 - 1 and then Dalton 14 - 4. However, it was again the strong Fraser team who beat us in the final 16 - 5. Sophie Stephenson (who also represented Manchester U15's at this game) was once more outstanding as was Vicki Fleming with her goal shooting. But as with the Hockey, it was a good all round team effort.

In the House Music Competition, Byrom came fourth. Rachel Sykes organised our entry. Rachel once again performed well on the bassoon; Mark Kelly gave excellent performances on the piano and wind instruments. Ellen Nicholson gave a sound performance on the clarinet as did Helen Ralston. Vicki Fleming played a good piece, but her piano duet with Caroline Alderson was perhaps a bit under-rehearsed. Robert Clyne played a good piece on the piano and valuable contributions came from Eitan Amir and Jonathan Lamb.

At half-term a party led by Mr Blight and Dr Barnes went up to Ambleside YHA. We were once again favoured with good weather AND SNOW FOR THE THIRD TIME! We went up Scandale Gap and ascended to Red Screes. The second day we travelled up to Borrowdale and made an ascent through the woods and over the ridge. There in bright sunlight we had the most breathtaking views of the Scafell range clad in snow. Christina Barnes spotted a moose in the distance, but it turned out to be a "stag party" with a number of "does"! We then descended to the tarn and beautiful village of Watendlath. Yet another splendid trip was completed.

MIDSUMMER TERM

During the Easter Holiday a party led by Mr Blight, Mr Myers and Miss Priddle went again to the Lake District. In magnificent sunny weather we climbed the Old Man of Conistone. Andrew Nunny carried Mr Blight's rucksack - the "Old

man of Byrom". How else can he get up to 2,600 feet. The new girls complained all the way but did it. Martyne Jones and Caroline Ip went for a cold shower en route, standing under a waterfall. There was absolutely no danger of Martyne getting water on the brain! Caroline was by now absolutely sick of Mr Blight's "puns" about "discolated 'ips", and undergoing "ipnosis". Worse than this was his barbeque cooking, but no-one suffered food-poisoning. The next day we went up the Langdale Pikes, again in glorious weather. However the ascent of Pavey Ark by Jack's Rake was quite hair-raising. After two very demanding days Mr Myers was exhausted so on the last day we went boating on Windermere. Michael Dodd did his best to drown Mr Myers by nearly sinking his boat. Mr Myers' comment that this had been "one of the best School trips he had been on" made me proud as a House master. Not all the pupils were from Byrom, but their willingness to do jobs without being asked, their high spirits and humour make such trips an absolute joy to go on.



Ascending the Old Man of Conistone.
(Photo: A.M. Blight)

This term is always dominated by exams and it is difficult to organise the traditional events of the midsummer term. In the Senior Cricket Knock-out we lost to Whitworth in the first round. Byrom took the field after losing the toss with only nine fielders. As we were only 28 runs short of their total at the end this could have been crucial. Dipak Bahkta was "unfit" to play. The more typical spirit was shown by a girl, Helen Gilmore, who turned out to field and bat, the first girl to participate in House cricket. A spirited performance was put up in the field and if only the chances offered by Slack, who scored 90, had been taken, Byrom would probably have won. Whitworth scored 208. Unfortunately we lost Chris Bell at a crucial juncture, but then Iain Cooke scored a magnificent century, but nobody could stay long enough with him. When our number 11 walked out victory was out of reach. But Helen survived two overs. Thanks must go to Helen and Nick Byrom who stepped in to give us 11 "batspersons". The team was very well captained by Si Dearden.

The Juniors had a bye and then met Whitworth. Day and De got them off to a flying start. Jobling played a stylish innings and Whitworth reached 155 for 7. We just needed some steady batting, but Nick Bell and Stephen Hadfield fell quickly and we were in trouble. Carl Hope went for a mere 11. Carl Gerezdi batted well, as did David Johnson assisted by Michael Dodd. We were all out for 77. Perhaps Johnson should have batted higher up the order.

Mr Blight and Miss Priddle took a small party to Hardraw in May to enjoy the new excellent facilities there. We stopped at the "chippy" in Settle. The next day we climbed Shunner Fell. In the evening Mr Blight organised "silly" games at the centre, such as catching water balloons elimination competition. When he "forgets" to tie his balloon, there is little hope of escaping a drenching. We then stayed up to an unearthly hour. We visited Aysgarth Falls on a glorious sunny day. It is impossible to compare a trip to Hardraw with a Lakeland trip. They are equally good fun, but the Lakes offer finer walking and scenery.

We finished the term on a high note winning the Athletics Sports by one point. In the third year, Caroline Plowright came second in the 100m. In the 4 x 100m boys relay we came third. James Lambert came second in the long jump and the javelin, T J Rashid came second in the triple jump and the discus. In the fourth year David Johnson came second in the 100m and the 200m. Martyne Jones came second and Geeta Rampal third in the 100m and 200m. Sophie Stephenson won



Hardraw Trip in May.
 Left to right: David Hufton, David Johnson, Martyne Jones, Caroline Ip, Sophie Stephenson, Miss Priddle.
 Back row, left to right: Philip Buxton and Andrew Nunney.
(Photo: A.M. Blight)

the 400m and broke the School record. Andrew Nunney won the 1500m and came third in the 800m. Carl Hope came third in the 1500m. Byrom came second in the 4 x 400 and 4 x 100 relays and the girls won the 4 x 100m relay. Ellen Nicholson won both the high jump and the shot, David Johnson came second in the long jump as did David Hufton in the shot. Andrew Nunney came second in the discus and Matthew Royds came third in the javelin.

Our success depended a great deal on the commitment and participation of our Upper Sixth pupils and fifth-formers not in School. Mark Kershaw made his farewell by winning the 1500m. Alison Soper came third in the 100m. Chris Bell and Gary Scolah came second and third respectively in the 200m. Nick Byrom won the long jump and came second in the triple jump. Andy Sunderland won the high jump and Ian Graham won the shot. Mark Weeden came second in the long jump and Anthony Mawson came second in the javelin. Finally Byrom came second in the 4 x 100m relay.

It is still exhilarating being the House master of Byrom despite all the increasing difficulties of operating the House system in a day School. To this I am indebted to the support I have had from Mr Myers and Dr Keable, both of whom are now to run Whitworth House and become my competitors. I wish them well, except when Byrom are their opponents. Mr Graham Addison now joins Miss Priddle and me. Miss Priddle has given her time too to come on trips and I consider myself fortunate in their support and the spirit of so many pupils in the House. Finally, a word of thanks to Pretash Patel (Head of House) and Si Dearden and Helen Gilmore (Deputy Heads of House). Their leadership and support has been excellent. Our best wishes go to those Byromites who now leave us.

A.M. Blight

DALTON HOUSE

MICHAELMAS TERM:

The following appointments were made:

Heads of House:	O.J. Garside, S. Sobhani
School Prefects:	O.J. Garside, S. Sobhani, T.B. Veitch
House Prefects:	A.C. Baron, J. Duffy, A.S. Seymour, P. Sum, R.A. Gandy, J.M. Hall, J. Howarth, A.D. Sheldon, B.L. Wood.
Rugby Captains:	Senior K.O.: O.J. Garside
Junior K.O.:	J. Flatman
Senior League:	A.C. Baron, S. Sobhani
Swimming Captain:	J. Howarth
Road Relay Captain:	A.D. Sheldon

We welcomed into the House twenty-two pupils at Third Year level and two into the Sixth Form. Much is hoped for from the younger pupils, who have much enthusiasm and a fair degree of talent. New to the School were Henry Hutchinson into the third year, and Sixth Formers Daniel and Deborah Segal, whose brother, Reuben, was recently Head of House. Best wishes go to each of these.

When the Senior House rugby squad was formed, we realised that we would be short of strong forwards, and would have to rely upon the enthusiasm of the 5th Years. For the early matches, Anthony Baron's strength helped us at No. 8, and Andrew Seymour's tackling at full back proved vital. However, these two were about in later games and the team had to be rearranged each week. Extra Lower Sixth were drafted in to ensure that absences could be covered. All matches were closely fought, except against a very strong Fraser side. The leadership of Sarfaraz Sobhani and Tom Veitch was vital to bring along the inexperienced side. The enthusiasm of Jon Howarth and Ben Doweck complemented the hard work of Spyros Xydeas and the speed and strength of Afshin Matin-Razm. Our players never gave up in any game, and all deserved the compliments expressed by Tom Veitch after the last game, when we finished 3rd in the league.

In the Senior Knockout, we were drawn against a Heywood team who had a very powerful pack. Although we were unable to compete with their forwards, our tackling was hard and our backs gained some possession. However, we were punished for a mistake, conceding a penalty close to our line, and we lost the match 0-10.

The Junior Knockout team also met Heywood and a lightweight pack proved to be less vital this time. The strength and tackling of Richard Beenstock at half back, and the speed of Imran Khan on the wing, helped us to a comfortable 20-3 victory. In the second round, we faced a very heavy Fraser pack, containing many School players and we played better than the 0-36 score indicated.

The Junior 7-a-side was a well contested tournament. Our 3rd year team won the first two games but lost in the final, whereas our 4th year team won only the last place game, and Dalton finished 4th in the competition.

Our three School Prefects, Oliver Garside, Tom Veitch and Sarfaraz Sobhani each captained and organised a team in the Ray Cox Senior 7-a-side tournament. Each player involved worked hard for his team and all preliminary round matches were won, with a total score of 106-12! In the finals, one team won and the other two drew. Record: Played 9, Won 7, Drew 2, Lost 0. Dalton won the tournament convincingly. No team had stars but all showed excellent teamwork. A most pleasing afternoon.

The House road relay team was captained by Anthony Sheldon. Three teams of boys and two of girls were entered in the competition. Chris Gleave gained second fastest time of the 5th Year boys and third fastest in their respective groups were Richard Beestock, Daniel Segal and Geraldine Brook. The first three Houses were all very close, with Dalton finishing third, three points behind the winning House.

Swimming practices were held weekly, supervised by Jon Howarth and Mr. Hofton. Results went well for us on Heats Day, with all relay teams reaching the finals, and as many individual swimmers as any other House. On Finals Day, however, absences drastically reduced our teams and some races had to be conceded. Our relay teams gained one 1st place, three 2nd places and one 3rd place, to retain the trophy. In the individual competition, races were won by Henry Hutchinson (3rd Year Breaststroke), Richard Gandy (Senior Breaststroke) and Jon Howarth (Senior freestyle). Five 2nd places kept us in contention for the trophy, although Byrom eventually beat us by four points. Jon Howarth won the Senior Individual Trophy.

Our debating team, consisting of Oliver Garside and Anthony Baron, contested that "Christmas should be scrapped". A very lively performance, clarity of speech and argument, and well prepared ideas brought a highly commendable performance, although we were narrowly beaten at the finish.

A useful start to the School year, with three trophies won and many good performances. Let's hope we can build upon the enthusiasm shown so far.

LENT TERM

The following appointments were made :

Lacrosse	: Senior K.O. captain	- Tom Veitch
	: Junior K.O. captain	- Jon Flatman
	: Senior League captain	- Richard Gandy
Drama	: Producers	- Rakesh Patel, Jon Howarth
Music	: Organiser	- Jonathan Lazarus
New House Prefects		- Rakesh Patel, Faresh Maisuria, Debbie Segal

Lacrosse: We had a useful Senior knockout team, with many School squad players, but faced an equally strong Fraser side in the first round. We took an early lead, but then sat back, made too many mistakes in midfield and created few chances in attack. Fraser took the lead in the second half and we managed to equalise in the last minute of normal time, before conceding the deciding goal in extra time. A disappointing result for what was potentially a strong team.

In the Senior League, we had the midfield strength of Richard Gandy and Ben Wood to win most faces and push us forward. When they did not score goals, our other attack players had the confidence to score. We were solid at the back, especially with Afshin Matin-Razm using a long stick in defence, and with Oliver Garside or Faresh Maisuria in goals. We played well as a team in every game, beating every other House, and won the League.

Our Fourth years had only one School squad player, and consequently we had a large number of boys available for the League team. We had few stars, but much good teamwork, working round the midfield thrusts of Stewart MacLean. We lost one early game to Heywood, but beat them in an excellent decider at the end of the Term, and became joint winners of the League. This match demonstrated what can be achieved when a group work together well.

The Junior knockout team played well in their first round game against Heywood, with strong midfield play from Jon Flatman and Stewart MacLean. We scored goals regularly, and secured a comfortable 14-6 victory. Gaskell proved to be much stronger opposition in the second round, and, in a low-scoring game, we narrowly lost.

In the Hewlett Cup six-a-side tournament, the absence of two goalkeepers disrupted our teams, although this was no reason for one game lost by our Senior team. Only our two lowest teams reached the Finals, and our Senior 2nd team was the only one not to lose a match. Dalton finished 3rd.

Hockey: A good Senior team, ably led by Debbie Segal, won their first two games, and were leading in the Final, before conceding a silly goal, and the 1-1 draw was insufficient to win us the trophy.

Our Juniors had the enthusiastic Geraldine Brook leading them, but, despite her competence, she had little support, and we finished in last place.

Netball: Our Seniors were unable to field our strongest team at any time, and could not raise a full side in the final match. Hard-working performances from our 5th year girls helped us win this match, but, as this was our only win, we finished in fifth place.

Our Junior team reached the semifinal stage but lost there and finished in 4th position.

Music: Much hard work was put in by organiser Jonathan Lazarus, assisted by Mr Hofton, as we found, for once, that we had a large number of musicians in the House. Because of the many other commitments during the Term, some were unable to put in sufficient practice. A very full programme of twelve participants was put together, using a mixture of talent and enthusiasm. We were complimented on a very good programme design. Our mark of 90 out of a maximum of 110 brought us 3rd place - with practice from all, I feel we could have done better.

Drama: After looking at several plays, Rakesh Patel and Jon Howarth decided to take acts from "The Diary of Anne Frank" by Frances Goodrich and Albert Hackett for this year's Dalton House play production. A cast of twelve was brought together, including both boys and girls from all age groups. Miss Tandon ensured that rehearsals went ahead regularly, as scheduled, but all the cast seemed slow to learn their lines, and consequently could not get an early feel of stage presence. At one time, there was the threat of having the play abandoned if the lines were not learned thoroughly. On the night of the production, however, all came together exceptionally well, and Debbie Segal led the cast with a brilliantly acted and very moving performance. We were overjoyed to be judged the best play, with Debbie winning the award as best actress.

The Term showed that, when there was insufficient talent, teamwork pays rewards. All need to work together more as a team.

M.D. Wood

MIDSUMMER TERM

The following appointments were made :

Cricket	: Senior K.O. captain	- Nathan Wood (School captain)
	: Junior K.O. captain	- Jon Flatman
Athletics	: Organisers	- Anthony Sheldon, Jon Flatman Richard Beenstock, Geraldine Brook

Cricket : We were expecting much from School captain Nathan Wood in the Senior Knockout, although we felt that we had others to support him. Our first round match was against a Heywood side who were confident that they could beat us. A first wicket partnership between our captain and Oliver Garside produced a good start of 58 runs, and useful runs later from Spyros Xydeas brought us a total of 176 from our allotted 30 overs. The captain had scored 108. When Heywood's 1st wicket pair were separated, the rest collapsed, and they were all out for 90, with John Hall taking 4 wickets for 15 runs.

Our second round match was against Gaskell, when there was an even greater domination by Nathan Wood. Out of a 1st wicket partnership of 106, Nathan had scored 100, although Oliver Garside must be congratulated for supporting him. John Hall's 41 produced further useful runs, but Nathan went on to score a massive 240 not out - easily the highest ever scored in a House match - and Dalton finished on 301 for 3 after 40 overs. Gaskell put up a good fight, finishing on 225 for 8, with Wood and Garside claiming 3 wickets each.

In the Final, against Whitworth, the opposition was very happy to get our captain out to a splendid catch for only 32 runs. Three others in double figures, but three ducks, restricted our total to 124 all out. After an early bowling success, we seemed to have lost the match at 101 for 3, until the return of the opening bowlers brought together Whitworth's last pair with 10 needed to win. They survived, and Dalton had lost a trophy we had expected to win.

In the Junior Knockout, our first opposition was Heywood, and a useful total of 124 for 3 was made off the 30 overs allocated, thanks mainly to a good 2nd wicket partnership from Miles Newton and James Calderbank. Good bowling from the same pair helped us get the opposition out for 50, to produce another Dalton-Whitworth final.

In the Final, we always struggled for runs, with only two players making double figures, and many scoring none. We were all out for 98, after looking comfortable early on against some erratic fielding. We were short of penetrative bowling, but managed to dismiss the middle order cheaply, and give us a chance. In the end, however, we lost by two wickets.

Athletics : Early in the Term training was organised for the 5th and 4th years, in order to settle our teams for Sports Day. Several Seniors were to find it difficult to return for Sports Heats or Sports Day, but our organisers worked out teams from the pupils we had available. On Heats Day, enthusiasm was more in evidence than obvious talent, and we realised that our finalists were insufficient to challenge for the trophy. The 5th and Upper 6th who returned all did well, and thanks to them for making the effort. Dalton finished in 4th place in the competition, although were close to the third House. 1st places were gained by :

(3rd years) : Andrew Xydeas (H.J.), Joshua Bloom (T.J.), Samantha Johnson (Girls rounders ball), 100m relay (boys) plus four 2nd places

(4th years) : Imran Khan (L.J.) plus two 2nd places

(Seniors) : Nadia Hanley (Girls 100m, 200m), Anthony Sheldon (800m) plus six 2nd places

Rounders : Hard work and enthusiasm was very much in evidence when our Junior team participated in the girls' tournament. As it was almost entirely a 3rd year team, all knew each other well, and, although the result was disappointing, I feel that these girls can achieve success in the future. Although as a House Master I have little time to watch their competitions, I am always very pleased to hear what they have achieved.

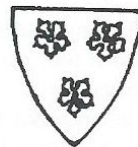
Prefects : At the end of Term, the Head Master confirmed the appointments as School Prefects of three Dalton members : John Hall, Jonathan Howarth and Debbie Segal. Congratulations go to them.

Best wishes go to all leavers at the end of the Term, especially to three who have done much for the House, Sarfaraz Sobhani, Oliver Garside and Tom Veitch. All are wished success in the future.

M.D. Wood



FRASER HOUSE



Head of House:

Deputy Head of House:

House Prefects:

Edward F. Buckley *

Sonny Arora *

Omar Asgher, Kelvin J. Blakey, Allan V. Bulwich, Tomos C. Cooper *,
Peter R. Ireland, Sébastien O. Martineau, Matthew C.N. Maunder
Bhavesh S. Patel, Frederick E. Richards *, Michael D. Shroot

* Denotes School Prefect

MICHAELMAS TERM

Mr. J.W.Lord joined the House as Deputy House Master at the beginning of the year. Our fresh intake of third-formers this year consisted of:

Sadia Ahamed	Matthew Healey
Riaz Ahmed	Stephen Kellett
Kelly Bagley	Soraya Khan
Riana Bedi	Andrew Marsden
Mark Buckley	Lucy Mattison
Edward Choularton	Nilesh Patel
Sarah Cochrane	Lucy Pepall
Bidhan Ganguly	Richard Porter
Rachel Goodwin	Graham Thornton
Andrew Gough	Louise Wellock

New entrants from the Lower Sixth were Tonye Adikibi, Lisa Bentley, Fida Hussein, Mohammed Jilani and Samantha Waite.

The first of many inter-House events was the Road Relay. Edward Choularton and Sarah Cochrane were first and second respectively in the Third Form leg. Simon Johnson made up ten places in the next stage, but unfortunately his very fast time was not recorded. Our Fourth Form girls did not distinguish themselves, but very good runs from Elisabeth Keable and Sally Ward saved the girls' teams from ignomy. Among the senior boys, Martin England and Geoff Barraclough recorded better than average times, but as always it was left to the three Sixth Form runners to determine our final placing. We were hoping to improve on last year's placing as runners-up. Unfortunately, circuits of twenty-three minutes were not quite fast enough to give us first place, and despite coming home 6th, 8th, and 9th (out of 18), Allan Bulwich, Matt Maunder and Ed Buckley could only manage second again, albeit by a mere two places overall. The result highlights the need for all runners to perform with determination so as not to leave the Senior group too much to do in the final stages. However, this was another splendid performance from the majority of Fraser's runners. My thanks to Mrs. Ballantyne and to Michael Brook for their help and interest.

There are now five inter-House rugby competitions: the two Knockouts, the two Sevens and the Senior League. This year we won two of these and were second in another. First-class captaincy from Ed Buckley was one major factor in our victory in the House League, the other of course was an excellent team which turned out virtually unchanged each week absolutely convinced they were going to win. After two friendly practice matches the league XV beat Heywood 40-0 in the first serious game, going on to dispose of all the other houses by wide margins, with the exception of a dynamic Gaskell team who caught us out of sorts and complacent in the penultimate game of the season. Then, we scored our lowest points total of 24, our highest being 72 in a rout of Whitworth (most of whose players seemed to be in the School Squad!) The team consisted of Ed Buckley, Sonny Arora, Omar Asgher, Matt Maunder, Andy Howarth, Bhavesh Patel, Manish Das, Nick Goodwin, Daniel Gilbert, James Ewen, Tonye Adikibi, Rizwan Ahmed, Saadi Hasan, Jasel Mehta, and David Slack. The previous year's revelation, Craig Simkin remained injured throughout, although he did play effectively in the later Sevens tournament.

In the Junior Knockout matches the experience, strength and skills of Josh Robinson, Adnan Malik, Richard England and Simon Johnson were the critical factor, but the other Fourth Form players, Paul Bagnall, Emmanuel Martineau, Kamron Khan, Ian Butterworth, Sam Burney, David Gilbert (sub.) and even Adam Samuels played their part and supported well. The younger players also made a valuable contribution and gained useful experience for subsequent years. They were Matthew Healey, Edward Choularton, Mark Buckley, Graham Thornton, Stephen Kellett and Richard Porter. The final was not a great match. Despite the beautiful crisp December afternoon, the ground was still slippery and heavy. Josh Robinson's match report tells us the whole story, however:

Junior Knockout Final 1992:

Fraser 31 - Whitworth 5

Confident after a bye and a moderately easy victory over Dalton, we were, for the second year running, in contention for the Junior K.O. Trophy. Our team was almost unchanged from that against Dalton, and was understandably dominated by fourth formers of which four played in the School team regularly. Our less experienced third-formers filled in the gaps, but also played to a high standard.

The final was arranged for December 3rd, our opposition, Whitworth, who we knew contained a strong squad of players from both years; James Jobling, Andrew Kelly, Shivy Dé, and James Taylor. (Also Peter Day who was unfit to play and weakened his team as a result of his absence). However, due to the recent unfavourable weather conditions, the pitches were flooded, and thus too wet to play on. December 10th was the rearranged date and the pitches were still thickly carpeted with heavy mud, the air around us bitterly cold. Nevertheless, the final got under way at 14:20 and the massacre began!

Adnan Malik put Fraser ahead and lifted the confidence of his fellow players. However Whitworth fought back straight away and due to poor defensive play punished us with an opportunist try from Jobling. We didn't give up and our second try was quickly delivered from Simon Johnson after a well executed dummy switch in the backs. His try in the corner was excellently converted and our own lead stretched. Fraser scored another converted try and by half-time the score was 21-5.

The match restarted after a short break, the pitch was now beginning to deteriorate and the players beginning to tire. The slippery ball was now reluctantly passed down the back line after the forwards had won it so well, and both Fraser and Whitworth began to hack the ball from the ground, often stopping the match because of offsidess or knock-ons.

Whitworth were suffering now more than Fraser and the gaps began to open in their defence and as a result two further tries were scored by various members of the Fraser team. The final whistle had blown and a 31-5 victory secured the F.J. Smith Cup for the crammed Fraser pillar.

Joshua Robinson (Captain)

My thanks to Josh for this report and for his extremely good organisation and captaincy.

Allan Bulwich led our Senior KO XV into the second round against an impressively strong Whitworth pack. Apart from Allan, Mark Knowles and James White, the Fraser team consisted of League rather than School players, and their comparative lack of experience (and weight) could not be fully offset by dedication. We conceded four or five tries, but managed to preserve our dignity with an excellent try from Allan who, fed on the blind side by James White, managed to slip passed the surprised Whitworth full-back. For much of the second half of this gruelling match we were defending, and at the end all fifteen players came off the pitch totally exhausted. It was a similar story in the Ray Cox Sevens, regrettably, and not even our successful league players could adapt to the different format. Our only point came from the second VII who managed to draw with Heywood. This was our worst result in the history of the Ray Cox competition, and is probably best forgotten as we look forward to next year, and take heart from the very different performance of our junior Sevens teams. Here we came second with excellent wins for the Fourth Form VII, including the final against Whitworth again. The Third Form VII also had a good win over Gaskell, but then were beaten fair and square by Dalton, so failing to make the finals. All the Fourth Form players won House colours, but only Edward Choularton, Matthew Healey, Richard Porter and Stephen Kellett from the Third Form. The attitude of some of the younger players was disappointingly childish, I'm afraid.

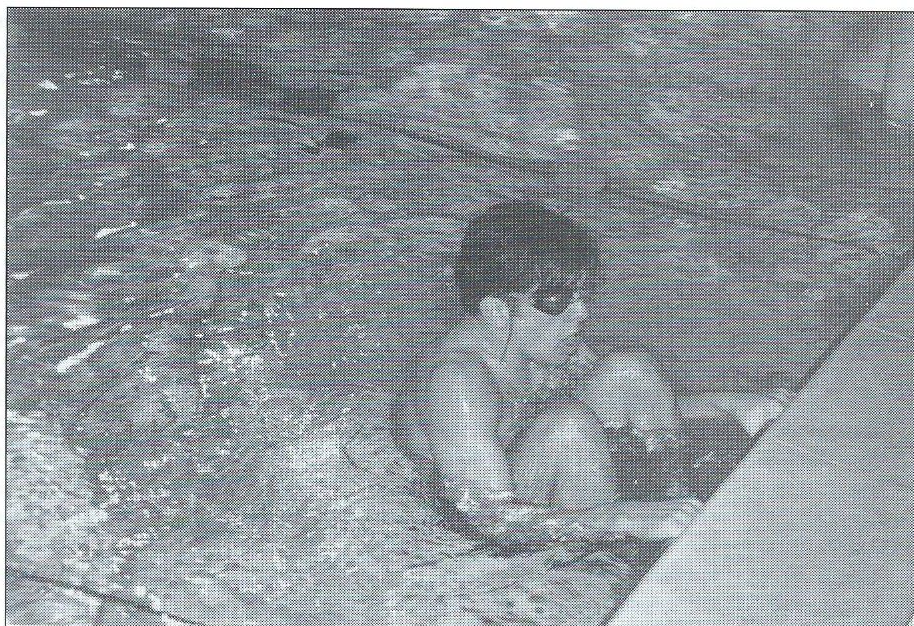
Michael Shroot's preoccupation with A-levels soon made it difficult for him to continue running football in the Sports Hall, and Mr. Lord took over, refereeing and playing at the same time. Bidhan Ganguly was the most regular of the Fraser 5-a-side fanatics, and made sure his House Master reminded everyone to attend each week at House Assembly.

Several members of the House were involved in the production of Macbeth, this year's major School Play. Tom Donnai and Manish Das had principal rôles as Malcolm and Banquo respectively, Rebecca Baron was typecast as a Gentlewoman, the two murderers were Robin Stephenson and a particularly menacing James White, and John Foggon played Young Siward. All did extremely well, especially Tom and Manish, whose delivery was both confident and credible. Tomos Cooper, Lisa Bentley, Sarah Porter, Sally Ward and Emmanuel Martineau were employed in various capacities behind the scenes, and Peter Ireland and fencing specialist Sébastien Martineau choreographed the fight scenes. Mark Buckley formed part of Miss Tandon's Front of House team, while Matthew Maunder did a superb job masterminding things behind the scenes as Stage Manager. Congratulations are due to all of these, and especially, of course, to Mr. Lord who, with Miss Priddle had the daunting task of producing this first-class spectacle.

The House was also well represented in the lovely Christmas Celebration, a skilful fusion of music, drama and readings which no-one should miss. As usual the Upper Hall was packed, and Fraser's refreshments team of Frederick Richards, Sarah Porter, Sally Ward, Elisabeth Keable, Head of House and House Master were run off their feet at the interval in the Donner.

The Debating Competition had to be postponed until December this year, but neither this nor anything else could discountenance Allan Bulwich and Manish Das. A fuller account has been written elsewhere, but I cannot possibly resist reporting that we took the Debating Shield yet again with a supremely self-assured performance from our twosome (and who on earth would argue with Allan anyway?) Modesty almost prevents me from saying that in the four years since the competition was instituted, Fraser has won it three times and were runners-up the fourth. Next year we shall be seeking successors to the likes of Andrew Hollingworth, Richard Mattison, Sonny Arora, and of course Allan who has been half the successful team for the last two years.

This was a year when we were particularly strong in the Swimming Heats and would have won the competition with some ease had not things gone awry for us on the very day of the finals. Karen Hawcroft was away on national duty, and of course we had prepared for that in advance. We could not anticipate four of our best swimmers being ill or injured on the day, however, which meant that in five of the thirteen individual finals (for which these swimmers had qualified) the Fraser lane was empty (and three of these were fastest times in their heats). Despite this, we ended up in third place, a mere eight points behind the winners. The relays were as badly affected, although here people stepped in at the last minute to help, so



Allan Bulwich, buoyant from his success in the debate, prepares to start the Senior Medley Relay.
(Photo: D.M. Fisher)

that all five of our relay events were fully manned, and we were runners-up to Dalton. A special mention is deserved therefore by Graham Thornton, Richard Porter, Stephen Kellett, David Slack and Nicholas Goodwin and most particularly by Edward Buckley, who with characteristic cheerfulness volunteered to go home and find various bits of swimming kit for the stand-ins and rugby kit for a couple of Junior players who appeared to have forgotten the Knockout Final that same afternoon! Anyway, if all this sounds like sour grapes, I apologise. My intention is not to assert that Fraser should have won the Swimming Sports, rather to point out (to both my readers?) the precarious nature of House events where in many cases the House is depending largely upon a small group of skilled boys and girls. The loss of two or three of these, for whatever reason, can cause one's performance to slump drastically, and it can be a dispiriting experience for the other participants.

Our results in full:

- First places: 4th Year Medley Relay Team
4th Year Squadron Relay Team
Kamron Khan (4th Year Backstroke)
Emmanuel Martineau (4th Year Breast-stroke)
Joshua Robinson (4th Year Freestyle)
Edward Choularton (3rd Year Freestyle)
- Third places: Nicholas Goodwin (Senior Breast-stroke)
Simon Johnson (4th Year Butterfly)
Paul Bagnall (3rd Year Breast-stroke)
Caroline Ip (4th Year Freestyle)
- Fourth places: Senior Medley Relay Team
Senior Squadron Relay Team
Third Year Medley Relay Team

Amongst awards for those boys and girls involved in Macbeth and Full School Colours (Rugby) for Allan Bulwich, all richly deserved, there was a Junior Colour awarded to Louise Shroot for her dependable and valued support of the Community Service venture which means such a lot to the elderly residents of Waverley.

LENT TERM

The excellent news that Sonny Arora and Sébastien Martineau had both been made matriculation offers from Cambridge and Oxford respectively got the term off to an optimistic start. Sonny will be reading Social and Political Studies at Fitzwilliam and Sébastien History and Modern Languages at Keble, and the House congratulated them for their achievements.

Manish Das and Nicholas Goodwin became surrogate School Prefects during the period of Trial A-Level exams, and in addition, the following were appointed temporary House Prefects to take over some of the duties from the Upper-Sixth formers: Tonye Adikibi, Lisa Bentley, Michael Brook, Tom Donnai, Daniel Gilbert, Colin Harris, Craig Simkin and Samantha Waite.

Reinforced by the skills, fitness, and determination of Sam Waite, our senior girls Hockey team showed how much they had gelled and improved in their two years in the House. After beating Heywood 1-0, mistakes and tiredness contributed to a heavy defeat at the hands of Whitworth. In the finals, however, we only just went down to a strong Dalton side and redeemed ourselves by drawing with Whitworth, who then took the points with one penalty corner, leaving us in a respectable fourth place in the Competition. Next year it may be as well to use Sally Ward in the outfield rather than keeping

such a strong player anchored to the goal. It was very gratifying to see how effective a player Rebecca Baron could be when she put her mind to it. Finally, everyone was grateful and relieved that Sally, Elisabeth and Sarah agreed to come into School to play in the final having stepped off the plane from the Werl Exchange only two hours earlier! The result of the junior competition was much more of a foregone conclusion. Our squad of third and fourth form girls was formidable, and under Karen Hawcroft's leadership we scored twenty-four goals in the four matches and conceded not one, running out comfortable winners.

This was one of those rare years when the Lacrosse programme was not interrupted by the effects of extreme weather (usually rock-solid frost-hardened pitches or driving rain and bitter winds!). A good thing too, since the league lacrosse season has shrunk to a maximum of five matches, one against each of our rival Houses. Allan Bulwich and Sonny Arora, Captain and Vice-Captain, led and inspired a team with some talent and determination, but not much physical presence. The match report after our first game read simply: "Turnout, effort, spirit, result - EXCELLENT!" We beat Gaskell 12-4 on this occasion and in the season's last match upset Byrom 6-5, helped by a couple of volunteer fifth-formers and Tonye Adikibi who took to the game with relish! The three intervening matches were all lost though. Ed Buckley's talented Senior Knockout X, having beaten Dalton in the preliminary round, did well to draw with Gaskell at full time in the semi-final. In the sudden-death finale, however, Gaskell scored first, and we were out despite spectacular play from Ed, Allan, Omar Asgher, Matt Maunder, Nick Goodwin, Craig Simkin, Andrew Howarth and the less experienced Mark Knowles, James White and Jasel Mehta. It was a disappointing anti-climax after a very promising run, and the side was pretty dejected as they trailed back to the changing-rooms. Even the heartfelt commiserations of Gaskell's Nick Scruton were incapable of cheering them up, in fact, curiously, they seemed to be having quite the opposite effect!

Our Junior X were relying too heavily on two or three strong players, never managed to gel as a team, and failed to prevent Jobling of Whitworth from breaking strongly through our defences. That is how we allowed ourselves to be dismissed from the competition, in a nutshell. It was the first time our Fourth Form boys had not made the best of their talents (but it was not to be the last - the cricket season was just around the corner...).

In the Hewlett Cup Sixes only our third team failed to record a point, letting in eight goals and scoring only three. The five other teams contributed to our total of twenty points which put us into second place behind Whitworth. It is always especially nice to do well in competitions where lots of House members are involved; in this case just over half the boys in the House took part. The scheduling of both Junior and Senior netball Finals on the same afternoon as the Hewlett Cup had much to commend it, but in practice it did pose problems, above all for House Masters, who could not be in two places at once. In our case, Mrs. Ballantyne went down to watch the Netball and saw our senior girls drop to bottom place, despite some spirited play, and the Junior girls rose rapidly above every other team to repeat their performance in the Hockey: only the rounders now to complete a clean sweep! In Rachel Goodwin, Sarah Cochrane, Kelly Bagley and Lucy Mattison we have the nucleus of yet another good team for next year.

Brief explanatory notes about each piece and each performer greatly enhanced this year's printed programme for the House Music Competition and lent added interest to the event for the audience. Our co-ordinator, Colin Harris, was confident from the outset that we had the breadth of talent necessary to produce an excellent entry, and indeed to win the competition. He was quite right. Elisabeth Keable, who has been playing regularly in Assembly this year, scored high marks for *Jesu, Joy of Man's Desiring*, played of course on the School organ. She would return for the final quartet. Colin opened proceedings in the Upper Hall with a lengthy and testing *Fantasy for Tuba* by Malcolm Arnold in which this badly misunderstood instrument really came to life. A second piece by J.S.Bach, for flute this time, was chosen by Sarah Porter. It was lovely, and gained the highest individual mark of the whole competition. Hot on Sarah's heels came Sarah Cochrane and her swinging and brilliantly well sustained *Pink Panther Theme*, by Henry Mancini. The accompaniment is extremely challenging, and I suspect that Sarah's accompanist, our very own co-ordinator, underestimated its difficulty! It was nice to see Geoff Barraclough parading his talents on a new instrument, the alto saxophone. He sounded as though he'd been playing it for years. Nick Goodwin chose a serious piano piece from Hayden's *Sonata No.15*. He played with his usual fluency and feeling, but his concentration, and the rondo's continuity, were broken by Nick's having to stop and turn the music himself. The programme ended with a piece composed by Colin Harris, *Harmony for Wind Quartet Op.11*. Colin, Elisabeth, Sarah and Sam Burney tackled this specially composed item, taking it slowly and creating a dark, lugubrious mood. Having won the competition, our musicians performed again before the School at the end of term. Thanks should go to the Music Department, to this year's Adjudicator, to James Seddon, Floor Manager, and to Tom Donnai, who was Master of Ceremonies for Fraser's performance.

The Flaming Blade, written by Peter Ireland, House Prefect and martial arts specialist, was very well received by a modest audience on the first of two evenings of House Drama in December. It was an extremely ambitious project, not only because it was written by a Sixth-Former at the School, but because it contained several elements which in the past have sunk many a promising House Play: complex sword-fight choreography, scenes of passionate romance, two horses, strong melodrama and a large cast of some sixteen boys and girls. It was great fun to watch, and an ideal choice for a House Play. Peter Ireland, Sébastien Martineau (the Blade himself), Daniel Gilbert who directed, and the host of others involved in the play are to be congratulated for this memorable production. The full adjudication appears elsewhere in *The Hulmeian*, written as for the last five years by Mr. and Mrs. Lowe. The insight, humour, meticulousness and warmth of their reports will be irreplaceable. Thank you Jean and Chris.

School Colours were awarded to several members of the House at Easter: Omar Asgher, Matt Maunder, Mark Knowles and David Slack (Lacrosse), Sally Ward (Hockey), Jasel Mehta (Badminton), and Tom Cooper (Drama, Technical Crew).

Sébastien Martineau was deservedly appointed School Prefect at the beginning of this term: now at the end we had sadly to say goodbye to his younger brother, Emmanuel, returning with his parents to live in France. The brothers have been fully involved in School and House activities, and have contributed greatly to both. Emmanuel will be missed by Fraser chiefly on the games side, especially when the swimming sports come round again. Seb will be over here for some years, of course, while he is up at Oxford and we hope to see him often during that time. We were sorry to have to say farewell to Lisa Bentley, Lucy Peppall and Andrew Marsden also, and wish them well for the future.

MIDSUMMER TERM

Sally, Elisabeth, Sarah, Aarti, Leila and Rebecca once again did their best in the Senior Rounders, but as ever were up against some very experienced and athletic opposition.

The Junior girls did really well in their rounders competition under the watchful eye of their House Master, and beat in turn the girls of Heywood, Dalton, Whitworth then Gaskell in the Final. Although most of our rounders came from the older girls, Karen and Caroline especially, Sarah Cochrane, Lucy Mattison, Rachel Goodwin and Sadia Ahamed all showed considerable enthusiasm and skill and will prove excellent leaders in the junior House next year.



Fraser House Third-Formers 1993-4.
(Photo: D.M. Fisher)

Daniel Gilbert, Mike Brook, James Ewen, Caroline Ip and Karen Hawcroft came to meet our new intake of second-formers just before the half-term break, in order to extend a welcome to them and to help the House Master explain the structure and running of their new House. "You'll only get out of it what you put in to it" was stressed, I hope, though in less clichéd form.

I shall resist the strong temptation to draw a veil entirely over the House's performance in cricket this year. After a temporary and uncharacteristic upturn in our fortunes in 1992 when our Junior XI beat Gaskell in the Final, in 1993 we all reverted to type! This time, the Juniors, with a strong squad that included Simon Johnson, who spent much of the season playing for the School 1st XI, went out of the competition without so much as a whimper. The Senior XI, however seemed to have a real chance, albeit all out for 125 on the large front square against the favourites, Whitworth. When their hundred came up Whitworth had already lost five wickets, and the hostile bowling of Omar Asgher (Capt.) and Tonye Adikibi began to tell on the remaining batsmen. One very near run-out, followed by the real thing, then another wicket one run later took the opposition to 109 for 7. Success was not impossible by now. Bradley Jones was bowled by Omar - 110 for 8. A few more runs were scored, then a dropped catch and an appeal by all 11 players for a caught behind (on 123 for 9) which was courageously rejected by the umpire, enabled Whitworth to squeeze home by one wicket. Some of our players found it hard to accept with good grace, but in every type of sport, and at all levels there will be unpalatable subjective decisions which

one simply must accept as part of the game. The result did nothing whatsoever to diminish an excellent team performance which included a very sound innings from Vice-Captain Tom Donnai (who I'm sure is already planning next year's revenge).

We obviously had a very good chance of winning the Athletics Sports for the second year running. All our fifth and upper-sixth formers were available and keen to take part, just as it should be every year. People were falling over themselves to volunteer in fact!



Winners of the Senior double: the 4x100m and 4x400m relays. (Back row left to right: Darren Rich, Mark Knowles, Tonye Adikibi, Ed Buckley. Front row left to right: Manish Das, Matt Maunder, Geoff Barraclough, Allan Bulwich.
(Photo: D.M.Fisher)



Sam Waite, Sally Ward, Aarti Nayar and Elisabeth Keable looking understandably happy after winning the first Senior Girls 4x100m relay.
(Photo: D.M. Fisher)

The complete results appear in the Sports section as usual, with times and new School Records as well. A glance at these shows how well represented the House was in all the three year groups, and congratulations to all those who gained first, second or third places. It was the Senior section that so nearly won it for us, though. In addition to those in the photographs, Michael Shroot and Sonny Arora came first and second in the Discus and James White third in the High Jump. Sonny was also third in the Shot. Tonye was a very popular winner of the Individual Trophy, the Cardwell Cup, after his first places in the 100m, 200m and Triple Jump.



Tonye Adikibi storms ahead in the 100m final.
(Photo: D.M. Fisher)

We won all three Senior Relays despite some unfortunate controversy, and went home that night having won by the narrowest of margins. By the time we arrived at School the following day, it appeared that a Record had been missed and Byrom had beaten us into second place by a single point. Another disappointment, of course; but then again, did it make the slightest difference to what all our athletes had achieved the day before? I don't really think so.



Richard England on his way to winning the Fourth-Form shot-put.
(Photo: Richard Williams)

Other excellent performances - remembered at random - came from Josh Robinson, Richard England, Adnan Malik, Simon Johnson, Sarah Cochrane, Edward Choularton, Sadia Ahamed and Matthew Healey.

Tom Donnai, Jasel Mehta, Mark Knowles and Simon Johnson were awarded School Cricket Colours at the end of term, and Kelvin Blakey received Colours for his service in the Bookshop.

Another group of Upper-Sixth Formers leaves for greater things, presenting their House Master with endless scope for indulging in maudlin sentimentality and nostalgia. This he will attempt to avoid. They have been a superb bunch, though. Eight or nine stand out in particular, and a browse through these and previous House Notes makes it clear which they are. Ed Buckley epitomises this group: always good-natured, willing, enthusiastic and determined that his House should be the best by throwing his energies and talents wholeheartedly into any opportunity that arose. He really has been the ideal Head of House. My thanks to all of you, good luck in everything you do, and please don't sever your connection with Fraser when you've gone!

D.M. Fisher



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GASKELL HOUSE

Another year has hurtled by. Fifteen pupils have taken 'A' levels and are looking forward to Further Education. Many have played a very active part in House activities and will obviously be missed. The Play, House Sports, Debates have been well supported by the present Upper Sixth and it is always encouraging when the Upper Sixth turn up to Sports Day well after they have finished examinations - thanks Chris Reichl. Most of the leavers have put a lot into House activities - I am certain they have gained something in return.

The rugby season was largely successful despite a great deal of endeavour from 'non' school team rugby player. The seniors who had lost two of their better players, Fred Baama and Chris Armstrong, had to rely on a large number of House league players. In the knockout against Heywood hopes were dashed as they gradually wore down a brave defence. Sadly, individuals did not blend into the team and despite a huge effort a heavy defeat dumped Gaskell out of the knockout. The House League was much more encouraging as numerous people committed themselves wholeheartedly to the team and inspired each other to some heroic efforts. The team suffered one defeat at the hands of Fraser, the eventual winners. The whole team played well but the stamina and tackling of Peter Kidd must be mentioned. Nick (Digger) Whiteley set such a good example he played himself onto the School Second XV. Lacrosse player Paul Foster, Nick Goddard, Simon Jones, Dan Ormerod and the delicate Nick Scruton all made a tremendous contribution. If we can present Martin 'Where is the ball?' Wan with the odd shaped object we should continue to be successful next year. Matt Whiteley deserves a special mention as his courage resulted in a broken jaw. He put up with this unpleasant injury without confidence - he could not talk - however he has since more than made up for his enforced silence.

The Junior knockout team had a mighty pack including Messrs. Pearson, Anwar and Tilston, but despite the massive efforts of Daniel Gent, success was elusive - a semi-final defeat 30-15 by Whitworth. Some of Master Gent's tackles were recorded on a seismometer at Manchester University - the Senior and Junior teams should both be strong next year.

The Cox seven-a-side tournament is an excellent event because virtually every male has to turn out - even Gordon MacLeod had to bring some kit to School. Successful senior sides were cancelled out by mediocre Lower School results - you can't win them all.

The swimming practice was interesting as several third formers had to learn to swim. The Third Year boys are safer well away from the pool - forget swimming competitions. Nevertheless a lot of pupils took part and there was some notable success. The Fourth Year had an overall individual winner in Richard Garner. He won the butterfly and individual medley and also helped the medley relay team to take second place. The Seniors have several strong swimmers. Simon Jones was second in the breast stroke. Chris Bury and Dan Ormerod were joint second in the Senior Freestyle race. They helped win the Senior squadron relay and gain third place in the senior medley. Stephen Neary and Guy Brocklehurst also contributed points to help Gaskell achieve fourth overall - only five points behind second place.

The Gaskell girls continue to be a very serious force in House competitions. Though they are not over-enthusiastic at volunteering to take part, once they accept the inevitable they approach the various competitions with great enthusiasm. The Senior girls lost their unbeaten netball record despite crushing Whitworth 15-0 in the semi-finals. Heywood had imported some internationals into the Lower Sixth and managed to hold off the challenge of the Gaskell Fifth Formers 12-9 in the keenly fought final. Even more distressing, we will have to manage without ace scorer Karen Law next year. The Juniors are slowly gaining in confidence and 'encouraged' by Natalie Mason and Bernadette McCurrie they defeated Whitworth 4-3 to gain 5th place.

The road relay called on virtually all members of the House who could not find a note to excuse themselves! After weeks of intensive training - a walk around the course - the big day arrived. The race depends on three teams with various age groups - third years first followed by fourth form, fifth form and senior - creating excellent team spirit. The key is to keep running and aim to overtake as many as possible, as every member counts in the final analysis. Thanks to a great team effort by all boys and girls - we won this event.

House Lacrosse once again made demands on kit, gloves and sticks often being in short supply. House lacrosse shirts also cause a problem as all the padding used today means rugby shirts are often stretched beyond breaking point. As with the Rugby competition there was enthusiasm and determination to succeed. Fifth, Lower Sixth and Upper Sixth all played their part in creating a competitive team spirit. Sadly, despite a huge effort by Chris Reichl and Paul Foster (an England international!) the knockout team failed to develop the same teamwork and lost narrowly to a splendid Byrom side. The final was delayed as some players had not got themselves organised with a House shirt. On the other hand, the Housemaster was to blame because he had not bought a set of House lacrosse shirts! Some players allowed the delay to upset their concentration and all game plans went out of the window in a poor first half. Although we dominated the final quarter with some excellent team lacrosse, the deficit was too much and Dave Connor's boot managed to wrench the Senior flags back to Byrom. Several players improved through the season - Nicholas Goddard became a reliable goalkeeper and axeman Scruton was also observed running with the ball in his stick on at least one occasion. Nicholas Whiteley distinguished himself as School second team captain - never an easy task.

The Junior lacrosse team has several good players but the 'other' players need to accept the fact they are going to play the game and therefore be prepared to commit themselves to practise and even to enjoying the game. Despite the efforts of Jeffrey Pearson in goal, Ibbly Anwar and Greg Humphries in defence, John Sochovsky and Danny Gent in midfield, the mighty Geoffrey and one-handed Adeyinka in attack - we lost the final 9-1 to Whitworth. More practice and coaching from the seniors could improve matters.

The Hockey competition was once again very closely fought with penalty shoot-outs - a necessity in many cases. However, the Seniors regained the trophy they narrowly lost last year. The Junior girls are now working well as a team and deserve praise for their perseverance and determination - they played well in the Rounders Competition and thanks to some fine hitting by Helen Steller, reached the final. They lost the final but with a little more confidence and better fielding would have won easily - keep up the improvement.

The House Play had been carefully prepared until it was decided to time G.C.S.E. mocks at the same time as the plays. We thus had to reorganise our cast and chose a new play - 'South Sea Sighting'. The main skills are learned during

the run up to the play and the organisation helps staff gain a real insight into the characters in the play. Saqib Sharif and Paul Harrison offered to produce the play, though they acknowledge the technical and organisational help of Mr. Greenall. Happily third and fourth formers made up the cast with the help of Jane McPhillips who accepted 'an offer she could not refuse' - a part in the play or House Netball! John Davies, Simon Jones, Peter Kidd, Matt Newns, Richard Rudkin and Mark Sellers helped construct a boat - the S.S. Hulme. They also decorated the decks with themselves as silent scenery on board the S.S. Hulme. Philip Tilston played a Welsh steward - he was lively and intelligent throughout and provided the pace and sly comment the play needed. Aaron Greenall was the keep-fit expert who by jogging and exercising for thirty minutes has certainly played himself into the rugby team. The female passengers all contrasted greatly. Jane McPhillips was domineering, snobbish and unbearable! Her 'posh' accent and scorn for the lower classes were maintained throughout the play. Her quiet, dogsbody sister was played by Abby Hyams who won over the audience and was then very effective in her rebellion against her sister. Jane Lawson was a delightfully dumb Beauty Queen who kept up an impersonation of 'Racquel' with a cockney accent to contrast with the Brummie Agnes - a no-nonsense, rough diamond played by Bernadette McCurrie. The final appearance was of a garlanded native played by Frances Edwards. She developed the part well as she indicated the joys that the South Seas might hold for some of the passengers. The production was enjoyable and well performed by the cast - once again it is the taking part that is the vital experience. Many thanks to Mr. Greenall and Mrs. Derham, the make-up and lighting teams and the School stage crew.



House Play cast on board the S.S. Hulme.
(Photo: A. Greenall)

The House Music Competition during the last week of the Easter term was well organised by Peter Kidd. Several musicians kept very quiet about their skills, which resulted in a slimline squad of six. Once again, Juliet Gordon-Nesbitt composed and sang a song, something that always impresses me if not the judges. Jonathan Whittaker made his debut on the piano and other solo performers were Peter Kidd, John Cunningham, Stephen Neary and Natalie Mason. Peter Kidd gained the most marks but the whole event is more of a festival than a competition.

The final event of the year is the Sports Heats and Finals. This is by far the best event of the year as virtually everybody takes part. Fifth Formers and Upper Sixth that are on study leave come in specially and it is only the very elusive and Gordon MacLeod who manage to escape participation in this event. All competitors do their best - many have not run or jumped since last year but the effort is clear for all to see. This year was no exception despite a poor points return that easily qualified Gaskell for last position. At least we contributed to the enjoyment of others. Frances Edwards, Jane Lawson and Paul Edmundson all gained third positions in the finals. Sohail Aziz is an excellent runner who won the 390 metres but was second in the 400m, and also second in the Shot. Mark Olden is a totally relaxed character who had no worries and comfortably won the 1500m. The fourth forms managed one second - Bernadette McCurrie in the Shot and third places for Adeyinka Molajo, Abby Hyams, Danny Gent and Jeffrey Pearson. The senior success was Yvonne Schofield who stormed round the 400m and also came second in the Rounders Ball and 100m. Claire Reichl was second in the 200m, and Simon Jones and Dan Ormerod gained 3rd places in the long jump and javelin respectively.

Martin Wan, Tyrone Berkeley, Claire Reichl, Yvonne Schofield and Chris Reichl came in especially to take part in the Relays - the running was good, the change over amusing! Thanks to all who turned out and contributed to an enjoyable day. My thanks go to all the pupils who have helped in the running of the House. To those sixth and fifth formers leaving we all wish a happy and successful future and look forward to progress reports from their endeavours. Mr. Greenall and Mrs. Derham have once again given up a lot of time to get to know House members and promote House activities. I have been very grateful for their support. Few people realise Mrs. Derham is a part-time member of staff and is heavily involved in organising work experience abroad. This consumes a great deal of her time and she is therefore stepping aside as a Deputy Housemistress. Through her interest and charm she has got to know many pupils and made a significant contribution to the House. She was presented with a bouquet and House Colours as a token of our appreciation of her efforts. Mrs. Hesp has been appointed to Deputy Housemistress - welcome to Gaskell House!

Finally, thanks to Simon Jones, Paul Harrison, Jane McPhillips and others for their contributions to these notes. Paul Harrison will be Head of House next year and Simon Jones is to organise a committee to involve all year groups. Welcome to the new members of Gaskell House - get yourselves involved!

H.N. Veevers.

HEYWOOD HOUSE

MICHAELMAS TERM

Head of House:	Simon Copsey
Deputy Head of House:	Simon Moran
School Prefects:	Wayne Mason, Simon Copsey, Simon Moran
House Prefects:	Wayne Mason, Simon Copsey, Simon Moran, Sandy Bhogal, Julian Daniel, Richard Holden, Tom Howard, Ajay Jairath, Philip Reynolds, Ben Rimron, Ben Stephenson, Prashant Tiwari.
Senior K.O. Captain:	Wayne Mason
Junior K.O. Captain:	Nick Ghazi
Senior House XV Captain:	Simon Copsey
Road Relay Captain:	Tom Howard
House Debating Organiser:	Simon Moran
House Swimming Captains:	Senior: Richard Holden Fourths: Andrew Holden Junior: Richard Dawson

At the end of the Summer Term the Head Master appointed Wayne Mason as Deputy Head of School which allowed Simon Copsey to become Head of House. Both these lads deserved these posts, after such tremendous commitment and loyalty to House and School activities, and, along with Simon Moran as Deputy Head of House, were confirmed as School Prefects. Sandy Bhogal, Julian Daniel, Richard Holden, Tom Howard, Ajay Jairath, Philip Reynolds, Ben Rimron, Ben Stephenson and Prashant Tiwari were appointed House Prefects in May and were asked to continue this role.

The Road Relay Race is now firmly established in the first half-term. This year with girls in all Houses in years three, four and five and games lessons now in the afternoon, the event was held during periods five, six and seven on a Thursday early in October. The overall team positions would be decided from three boys' teams consisting of a third year, fourth year, fifth year and Lower Sixth former and two girls' teams consisting of a third year, fourth year and fifth year. On what turned out to be a very good afternoon for running Heywood finished 1st, 14th and 17th in the boys' race and 1st and 12th in the girls' race. Notable success on the day were the runs of James Goodall in the Lower Sixth who ran the large course in 17 mins 55 secs, some two minutes faster than the nearest challenger, and was actually asked had he done the complete course, and Rachel Westbrook in year 3 who not only beat all the third year girls but was faster than all the fourth and fifth years as well. Also, James Leinhardt, year 3, and Viv Priestner, year 4, were second fastest in their races. At the following House Assembly Colours were awarded to all competitors which included James Goodall, Rachel Westbrook, Louise Ives, James Leinhardt, Matthew Pimbley and Nick Davenport for the first time.

In recent years Heywood's contribution to the House Swimming competition has been rather uninspiring and this year was to prove no different. After several practices over lunchtimes we established who our best third and fourth year swimmers were. In the individuals Danny O'Sullivan, Jolyon Guy and Nick Davenport (Year 3), Andrew Vine and Andrew Haslam (Year 4) and Howard Ash (Seniors) were our only qualifiers, so we knew we were struggling. To make matters worse, on the day Jolyon and Nick were absent which left Heywood firmly in sixth place. Similarly, in the relays, Heywood qualified in the third year medley and third and fourth year squadron relays but again narrowly finished sixth. However, many House members had tried extremely hard and Colours were awarded to all finalists including Joe Lewis, Jolyon Guy, Danny O'Sullivan, Lara El-Jazairi, Richard Dawson and Daniel Bishopp. My thanks go to the three organisers for each year group for doing their best in difficult circumstances and Miss Smith for assisting with the practices.

The House Debating drew Heywood against Byrom with the team of Sandy Bhogal and Christina Barnes having to propose that 'This House thinks Britain's Young have no-one to respect as Moral Leaders'. They prepared very well for the competition only to find that Byrom were either very nervous or poorly prepared as their early arguments were almost non-existent, although their summing up improved dramatically. As is usual with the competition no positions were awarded other than first and second but Sandy was nominated as best debater and our chances may have been better with stronger opposition.

The remaining activities of the term were all rugby. In the Junior K.O. Heywood played Dalton in the first round and we were at a disadvantage before the game started after losing our captain, Nick Ghazi, through injury. Heywood took an early lead through Anthony Pierce's penalty but were soon 10-3 down. A splendid try from Sujoy Jaiswal, after running the length of the field, brought us back into the match temporarily but Dalton always had the upper-hand and eventually won 20-8. However, the whole team deserved praise for the way they kept trying and never gave up.

The Junior Sevens, a competition we have always done well in, proved a disaster. Both year groups lost both pool matches and our only point came from the third years winning their fifth/sixth play off. Nevertheless, the commitment by both teams was very encouraging and sevens can be a soul-destroying game if you don't have the players. The Senior rugby proved much more rewarding. In the first round of the Senior K.O. Heywood played Dalton in a rather scrappy game in rather inclement weather. Tries by Shahid Hussain and Damian Taylor gave us a 10-0 victory but this was marred by silly vendettas creeping into the game, particularly in the loose, and instead of concentrating on winning by a higher margin there was too much arguing within the team and even with the referee. The second round saw Heywood play Gaskell in what should have been a very good and close match. However, due to injuries and a rugby trial, Gaskell were without three squad players making the match rather one-sided in our favour. A Julian Daniel try converted by Damian Taylor, a Joe Sayyid penalty and tries by Shahid Hussain and Damian Taylor gave Heywood a 20-0 victory and, more importantly, they had concentrated firmly on playing good rugby without any stupidity. The final, against Whitworth, was always going to be a close match, Whitworth were extremely powerful in the pack whereas Heywood had excellent backs. As Whitworth were likely to win most scrums it was decided that Damian Taylor at scrum-half was to try to disrupt Whitworth's scrum-half

from feeding Tim Allen at fly-half because he would be able to pin us back in our own half with his massive kicks. Also, should he receive the ball Joe Sayyid and Nick Reading were to block his kicks or better still tackle him. On several occasions Nick not only tackled him ferociously but helped set up play for us by hanging on to both man and ball until our forwards arrived. The first twenty minutes proved very disappointing with too many careless mistakes and disrupted play. However, after an excellent break down the left wing by Neville Clemetson, the ball was worked from the loose by Wayne Mason and Simon Copsey and, through quick short passes down the backs, Joe Sayyid managed to score by the post. Damian Taylor converted to give us a 7-0 lead. The second score for Heywood proved very fortunate. Whitworth's Tim Allen managed to evade the approaching Heywood's backs by side stepping and as he went to kick Julian Daniel, playing in the centre, charged his kick, caught it and ran from his own half to score a try under the posts. This was easily converted to give us a 14-0 lead. As the game progressed Heywood on many occasions were under severe pressure and an Ian Sherwin try brought Whitworth back into the match at 14-5. However, despite playing much of the second half in our territory Whitworth could only score again once through Matthew Butterworth and Heywood emerged 14-10 winners. I was delighted by the attitude and commitment of the whole team which had played to its strengths and had worked incredibly hard at containing the opposition. Also I was particularly pleased for Wayne Mason because, as School rugby captain, he had never had any success with his Heywood year group in rugby knockouts and I know he took great pride in leading his side to victory. The only disappointing aspect of the game was an injury to Shahid Hussain. After a dreadful mix up at a free kick Shahid received a suicide pass and ran face first into one of the Whitworth pack - breaking his nose. Fortunately his loss to our pack did not prove as costly as we first thought. Colours were awarded to all players who had played in any of the three matches.

The Senior Rugby Sevens proved quite successful for Heywood. Shahid Hussain and Neville Clemetson with injuries and Ajay Jairath with a university interview were unavailable and their absence probably cost us any real chance of winning the competition as all three were very important players. The first team won both pool matches and drew their final, the seconds drew both pool matches and the thirds won one and lost one. An overall position of third was very acceptable in the circumstances and all three teams seemed to enjoy the competition.

The Senior House League proved slightly less rewarding. Several weeks were disrupted by organised trips or Upper Sixth on interview but these were never going to affect Heywood. After several heavy defeats we did manage to beat Gaskell and went on to avoid the wooden spoon. However, the commitment shown was very pleasing and Simon Copsey, Ajay Jairath, Ben Rimron and Phil Reynolds in the Upper Sixth did particularly well in what were likely to be their last games of rugby.

LENT TERM

Senior Lacrosse K.O. Captain:	Wayne Mason
Junior Lacrosse K.O. Captain:	Nick Ghazi
Senior League Lacrosse Captains:	Simon Copsey, Shahid Hussain.
Fourth Form League Lacrosse Captain:	Sujoy Jaiswal
Senior Girls Hockey K.O. Captain:	Louise Borg
Junior Girls Hockey K.O. Captain:	Christina Barnes
Senior Girls Netball K.O. Captain:	Nicola Miller
Junior Girls Netball K.O. Captain:	Claire Babington
House Play Producer:	Jonathan Ghazi
House Music Organiser:	Anna Hope

The Lent Term, as usual, was very hectic and with the introduction of mock exams for the fifth years after half-term the pressure on this year group was even greater than in previous years, particularly with respect to the House Play. As the Upper Sixth mocks were the week before half-term it was decided to appoint Howard Ash, Rajh Das, Jon Ghazi, James Goodall, Anna Hope, Shahid Hussain, Joe Lewis, Matthew McLean, Richard Pimblott, Gareth Roberts, Joe Sayyid, Damian Taylor, Iain Warburton and Andy Watkins as temporary House Prefects from the beginning of term and these were later joined by Vineesh Khurana, Zoë Fisher and Jennie Grant. Over the period of the mock 'A' level exams Joe Sayyid and Shahid Hussain were elected to the Lower Sixth Duty Rota and Jon Ghazi and Richard Pimblott were chosen as joint acting Heads of House in Simon Copsey's absence.

The first events of the term were the first rounds of the Senior and Junior Hockey competitions, the first rounds of Lacrosse K.O.'s and they all fell in the same week. In the Junior Hockey Heywood beat Gaskell convincingly 3-1 but then had to play Byrom immediately afterwards and, although they were very equally matched, tiredness got better of the Heywood girls and they lost 2-0. In the semi-final a fortnight later, Heywood were completely outplayed by a very strong Fraser side and lost 4-0. However, after a comfortable victory, 3-0, against Whitworth in the 3rd/4th play-off Heywood were satisfied with third place and all the girls had done their very best. Colours were awarded to the whole team and to Asha de Silva and Sahara Dixon for the first time.

As the girls were playing hockey the lads were playing lacrosse against Dalton in the first round of the Junior K.O. Having eventually assembled a team Michael Bartlett, at very short notice, took over in goal and did commendably well. Despite never having much chance of winning, the team never gave up and a result of 14-6 was very creditable.

The Senior Lacrosse was also played on the same day as the Senior Hockey so my loyalty as a House Master was split and saw me watching the girls pool matches. In what can only be described as a most exasperating match Heywood completely outplayed Fraser, missed four open goals, gave away a silly goal, and lost 1-0. Also, two of the players decided to vent their anger on the rest of the team, the opposition and most unfairly and unsportingly the referee. Having witnessed similar instances in other male sports, I find that females can be just as bad. However, as I have told the House often enough, it is just not acceptable and I hope never to witness such scenes, from people representing Heywood, ever again. In the second pool match Heywood were completely outplayed and were thrashed 4-1 by Whitworth. In the 5th/6th play-off a

month later, Heywood were very poor and lost 3-0 to Byrom. More alarmingly the atmosphere between the girls was very disappointing and was not just because Heywood had finished last.

Whilst the Heywood girls were on a break between pool matches I managed to see some of the Senior Lacrosse and at 4-0 down to Whitworth at half-time it seemed it was going to be a pretty dreadful afternoon. However, after continual pressure, total commitment from all players and probably complacency from Whitworth, Heywood pulled back to 5-4 at the final whistle. I was also very pleased afterwards to hear the lads being praised by the referee for their never-say-die attitude; despite losing narrowly they had done themselves and the House proud.

At League level the House for the first time in several years stood a very good chance in both Senior and Fourth Year leagues. At the beginning of the term no-one wanted to play Senior House lacrosse so I chose the best twelve possible. Once they started playing though they realised they were a very useful side and won their first two matches. In the third match, against Gaskell, we had a player sent off for the game, for stupidity, in the last quarter but fought back to level 9-9. With an excellent fighting spirit firmly instilled in the side a victory against Dalton in the following match would have been sufficient to win the trophy. However, in a fiercely fought match, with far too many unsavoury incidents, Heywood lost 5-4 and had to make do with second place by winning their last match. Next year the majority of this side are still available and should be in with a chance again.

By coincidence, in the Fourth Year League, Heywood, having won every match up until the final week, had to play Dalton for the trophy and anything other than a defeat would have been sufficient, as Heywood had won their previous encounter. On the day Heywood only had eight players to Dalton's ten and, in what seemed a most peculiar decision, had to play with one mid-field and three attack for the whole match. Despite excellent play and stamina from Sujoy Jaiswal and Michael Bartlett, Heywood eventually lost narrowly and had to share the trophy. Nevertheless Colours were presented to the whole team and Zia Choudary and Daniel Zatman were awarded them for the first time.

The teams who do well in the knockouts at both levels usually have a good day at Hewlett Cup. As Heywood had lost in the first round of both knockouts our showing on the day was not likely to be too special. Only the Senior 3rds, combined 3rd/4th and 3rd form teams scored points and we were once again last. However, there was a considerable improvement from last year and most players seemed to enjoy the competition.

On the same afternoon as the Hewlett Cup the girls were playing the semi-finals and finals of the netball competitions. In the Junior Netball Heywood had comfortably beaten Gaskell 8-4 and lost heavily to Fraser 10-4 to put Heywood into a semi-final against Byrom. A 12-5 defeat left a 3rd/4th play-off against Dalton and Heywood were easy winners 11-4. Colours were awarded to the whole team for their efforts.

After the awful showing in the Senior Hockey, added to the fact that the fifth years in previous years had had little success at Netball, our expectations were none too great. However, with Anna Hope, Jennie Grant and Zoë Fisher in the side we knew we should be able to do better than sixth. Although Jennie was unavailable for the first round matches, against Fraser and Whitworth, Heywood won comfortably 16-1 and 10-5. More importantly the team spirit, so lacking in the hockey, was now firmly established. After a superb performance against Byrom in the semi-final, despite rough play and intimidation from one of their players, Heywood ran out winners at 10-7; although the prospect of a final against Gaskell was rather daunting and our captain Nicola Miller expected Heywood to be massacred. However, with Anna Hope playing brilliantly at goalkeeper and Jennie Grant at wing attack Heywood had a very sound team in every position and so long as they thought they could win, were in with a chance. A two goal lead at half-time was still not enough to give the team the confidence they needed and when Gaskell equalised, after several missed chances by Heywood, it looked as though we were going to blow it. As Gaskell began to tire Heywood regained control of the match, and Dalia Daud re-discovered her shooting ability, to see an emphatic 12-9 victory. The look of delight and surprise on the girls' faces told it all - not only had they at last managed to beat Gaskell but they had also won the Senior Netball trophy in its first year. Colours were awarded to the whole team which included the three Lower Sixth girls, Anna, Jennie and Zoë, for the first time.

The House Play, in my opinion, is without doubt the hardest House activity and takes hours of planning, rehearsing and practice. Originally, Jon Ghazi, as producer, wanted to do Alan Ayckbourn's "Ernie and His Incredible Illusions" but due to the large cast of twenty-three people it was just about impossible to arrange practices for all to attend. With time running out and no progress being made the play was switched to Michael Brett's "The Editor Regrets" - a play with only six parts and a much simpler stage requirement. As usual with practices over half-term, weekends and after school it eventually took shape. I was particularly pleased by the dedication and organisation of time shown by Fifth Years Louise Borg and Melissa Seger who managed to fit several rehearsals around their mock G.C.S.E.'s. On the night the play went very well and third place was justified - the cast had done their very best with quite a straight-forward play against excellent opposition. Chris Barnes, as the Editor, did commendably well, seeing she had never appeared on stage before, and her role was made easier working with more seasoned performers Richard Pimblott, Gareth Roberts, Louise Borg, Melissa Seger and Jon Ghazi. Once again it was a pleasure for Miss Smith and myself to work with such dedicated and cooperative Heywood-ites and I would also like to thank Howard Ash, who stepped in on the night to do the props, and Viv Priestner, Claire Babington, Vicky Ash, Shinal Patel, Nicola Miller, Dalia Daud, Wayne Mason and Simon Copsey for their assistance with make-up, front of house, programmes and generally supporting the House. Colours were awarded to the cast.

The responsibility for organising the House music fell on Anna Hope's shoulders as she was the only musician in the Sixth Form after James Phillips had left to relocate with his family to Hull. Her task was made more difficult as Anna herself was new to the School, had little idea of the format of the competition and it was almost impossible arranging practices due to the fact that Dalia Daud, Claire Babington, Rachel Westbrook, Louise Ives, Sahara Dixon and Asha de Silva were all involved with one or more of the choir, orchestra or games' practices. After resorting to practices at break, Anna assembled sufficient items to perform and I would like to thank Chris Barnes for her art work and word processing skills used on both the House Music and House Play programmes. Unfortunately, on the day, Anna and Louise were absent through illness but the remainder of the pieces went well and Heywood finished fifth. As the majority of the performers were third, fourth and fifth years then the House can only get better with time and it was very pleasing to see many junior members of Heywood taking on so much responsibility. Colours were awarded to the girls mentioned above and Neville Clemetson, Daniel Ramsay and Jolyon Guy.

MIDSUMMER TERM

APPOINTMENTS:

Senior Cricket K.O. Captain:	Iain Warburton
Junior Cricket K.O. Captain:	Sujoy Jaiswal
Junior Rounders K.O. Captain:	Claire Babington
Athletics Captains: Senior Boys:	James Goodall, Richard Pimblott.
Senior Girls:	Jennie Grant
Fourth Boys:	Andrew Holden
Fourth Girls:	Viv Priestner
Third Boys:	Jolyon Guy
Third Girls:	Rachel Westbrook

The beginning of the term saw the Upper Sixth House Prefects excused duties and the Lower Sixth who had been appointed last term assumed full responsibility.

As the fifth years started their study leave early in the term the first round of the Senior Cricket K.O. fell at the beginning of May. Heywood were drawn against Dalton who having won the toss decided to bat and made 176 all out, of which Nathan Wood scored 108. We stood a good chance of winning this match until we dropped Nathan in the 40's and again shortly afterwards. In reply Heywood made a steady but rather slow start, through Iain Warburton 23 and Joe Sayyid 26, but collapsed to 90 all out. However, there is the making of a good team for next year as only three of this team will have left.

In the Junior K.O., against Gaskell, Heywood had only three school cricketers but played extremely well. Nick Ghazi with 6-18 and Asif Majid with three wickets bowled particularly well, Nick Davenport playing at wicket-keeper for the first time took a vital catch and good support from the rest of the field contributed to an emphatic win. Gaskell were all out for 49 in 16 overs and Heywood reached 50-1 in 6-1 overs, although our captain, Sujoy Jaiswal, stupidly got himself out trying to hit the winning run! In the second round against Dalton, owing to a mix-up, it was not discovered that Nick Davenport was absent until lunch-time. Andrew Holden was quickly drafted in at wicket-keeper but the composure and confidence of the team was not right, the bowling and fielding from the first round was not evident and Dalton reached 124-3 in their overs. In reply our main batsmen never established themselves and we could only reach 50 all out.

It was decided amongst the girls that Heywood had a reasonable rounders team and as it was near exams we would not need a practice. In the pool matches Heywood lost to Fraser, as expected. However, against Dalton, at 45-3 in our favour with two Dalton batters left we managed to draw equally. This put us into a 5th/6th play-off with Byrom who beat us. In future at least one practice is essential.

The final event of the year, as always, is the Athletics. After their excellent runs in the Road Relay I was particularly looking forward to seeing Rachel Westbrook and James Goodall compete. However, James was given a placement for work experience in Germany and was therefore unavailable and Rachel is a middle distance runner so had to make do with attempting the 400m and 200m. Unfortunately we also lost Julian Daniel due to a holiday and Wayne Mason who was on an army course. After the heats Heywood had 54 finalists, the same as Fraser, and so we knew we had a chance. I was also delighted by the performances of the third and fourth year girls. They had five events with two competitors in each to fill Heywood's six third years qualified in seven out of ten events and the five fourth years went even better with ten out of ten. Successes on Sports Day included at Senior level: Kevin Nolan won the javelin and was third in the discus - Jennie Grant won the girls' shot; David Grove was second in the shot; Damian Taylor was third in 100m; Louise Borg was third in the girls' 100m and Iain Warburton third in the 800m.

At Third Year, Jolyon Guy won the discus and javelin, James Leinhardt won the 400m and was second in the 800m; Rachel Westbrook was first in the 400m, second in long jump and third in the 200m, and William Tsang was second in the 100m and third in both the long jump and triple jump.

At Fourth Year, Vicky Ash came second in the 400m, Andrew Haslam was second in the javelin; but, without doubt, the success of the day for Heywood was the performance of Viv Priestner who won the 200m in a new record time, won the 100m and shared first place in the high jump to take the individual winner's prize for the Fourth Year. I would also like to thank all the Fifth Years who made arrangements to come in for the Athletics despite commitments to work experience and our final position of third was very creditable. Colours were awarded to all 40 finalists or relay runners and these included Iain Warburton in the Lower Sixth and Alex Veeder, Asif Majid, William Tsang and Chris Reading of year three as new awards.

Away from the sporting side I was given the opportunity to meet the new intake to Heywood so, on the Friday morning preceding half-term along with Richard Pimblott, Jon Ghazi and Louise Borg we spoke to them about life in Heywood and what to expect. Once again I only knew two of these pupils but I hope to know all of them, for the right reasons, by the early weeks of the Third Year.

Richard and Jon along with Matthew McLean were nominated as temporary prefects to take effect from the start of the Upper Sixth's leave of absence and they thoroughly deserved this recognition after their excellent contributions to House and School activities over the years. These three were confirmed as School Prefects on the last day of term along with Rajh Das. All four of these lads should make excellent prefects.

The final week of the term had seen me frantically trying to collect in locker keys, as not only the Fifth Years but also the Third and Fourth Years had to hand in both keys, because Heywood's book and bag lockers were being relocated. The final assembly enabled me to finish this task but more importantly to thank all the House for their support and efforts, to announce Jon Ghazi and Richard Pimblott as Joint Heads of House for the coming year and to make presentations to Mr. Gracey and Miss Smith as thank-you's for their continued help and support.

L. Sharp.

WHITWORTH HOUSE REPORT

MICHAELMAS TERM

The following appointments were made at the beginning of term:

Head of House:	Steven Bookbinder
Deputy Head of House:	Paul Edwards
Prefects:	Tim Allen, Neil Armitage, Jonathan Caplan, Anthony Haber, Andrew Lee, Danny Riste, Ian Sherwin, Henry Slack, Richard Smith, Thai Vu, Perry Warren.

Henry Slack was made Head of School, which was an honour both for him and for Whitworth House. He had been an obvious candidate at the time he was proposed as Head of Whitworth, but when he of necessity had to relinquish this post, there was no less obviously a successor for him in Stephen Bookbinder. Stephen, for a long time, had made himself prominent among those members of the House who wish to make the most of the opportunities that the House system brings and had already, before the end of his sixth year here, made an important contribution to house affairs.

The first responsibility that Stephen took on was to organise the House's teams for the cross-country competition. Several training sessions were arranged and assisted by interested sixth-formers, not all of whom were themselves genuine runners but who nevertheless wished to serve the House. As always a large team had to be produced and, because of this, there are inevitably some relatively poor runners involved. Our final position on the day was fourth. Our most successful runners, who were awarded colours, were Georgina Goodman, Andrew Kelly, Peter Day, Debra Mosley, Jim Crawshaw, Mark Craig, Tim Allen and Steven Bookbinder.

In the Junior knock-out we had a bye in the first round and won the second round comfortably. Peter Day was captain and other regular members of the team were James Silver, Mark Abadi, Michael Birtwistle, Andrew Farrell, Wahid Choudhury, Sean Seagren, Dean Elliott, James Jobling, James Taylor, Andrew Kelly, Tanveer Rahman, Shivaji Dé, Paul Amadi, Jorden Partington and Ross Mattison. Unfortunately, however, we depended too much on Peter Day and when he missed the final through injury we succumbed to a Fraser team in devastating form, losing 31-5.



Junior KO Rugby Finalists, December 1992.

The third and fourth year Rugby Sevens was a pleasing success with third place achieved. House colours awarded to James Jobling, Sean Seagren, Jorden Partington, Simon Waind, Dean Elliott, Paul Amadi and Craig Leasor of the third year. Peter Day, Wahid Choudhury, Ross Mattison, Michael Birtwhistle, James Taylor, Shivaji Dé, Andrew Kelly and Mark Abadi of the fourth year were awarded colours as a result of their efforts. The seniors did even better in the Raymond Cox Sevens, finishing second, with only Dalton House managing to get the better of us. The most memorable of our victories were both against Byrom: 29-5 (first team) and 26-0 (third team). As regards the senior knock-out, we began with high expectations. Having been in the final the previous two years we expected to reach the same high standard. Our first challenge was the very underrated Byrom. The game was scrappy and was hindered by bad weather. We won it, but not in as comfortable a manner as we had expected. The second round against Fraser was won easily after we played much better.

The final turned out to be a 10-14 defeat to Heywood, with Henry Slack and Danny Marsh missing due to Oxbridge commitments. Perry Warren was put in charge and he helped the team to play well in an absorbing match. His team in the final consisted of Rick Smith, Tim Allen, Danny Riste, Ian Sherwin, Stuart Murray, Raffi Haroutunian, Roger Hargreaves (surely the find of the season), Damian Brown, Stephen Bookbinder, Thai Vu, Matthew Butterworth, Jim Crawshaw and Bradley Jones.

In swimming Paul Edwards organized two early practices at which the third and fourth years were watched and from the evidence the teams were subsequently organized. However, of these only Rachel Nightingale and James Taylor went through to finals, Taylor eventually doing well enough to obtain second place in the freestyle. The seniors fared much better: highlights were first place in medley relay and first places for Ian Sherwin in the butterfly and Tony Foster in the individual medley. Overall, the results were disappointing: fifth place in both the relays and individual performances.

The School play this year was "Macbeth" and members of Whitworth House were closely involved with this production. Among the cast were Alok Jha, Daniel Riste, Simon Waind, Nicholas Owen, Matthew Butterworth and Laura Owen, while backstage help was offered by Andrew Roche, Kit Brown, Simon Whittingham, Anisa Gilani and Munazza Jamal.

LENT TERM

At the end of the Michaelmas term Mr. Bull relinquished the post of Whitworth Housemaster in order to devote more time to his language studies. I am sure that all past and present members of Whitworth who have benefited from his tutelage will join me in thanking him for all his time and effort. We wish him every success in the future. He was replaced by Mr. Myers who had previously been a deputy in Byrom.

Congratulations were due to Steven Bookbinder and Paul Edwards who were appointed School Prefects, both thoroughly deserving of the honour.

The senior league Lacrosse was captained by Tim Allen and showed plenty of spirit and determination to win three games out of five against Dalton, the eventual winners; the team was ahead 2-1 at half-time. Unfortunately, they then ran out of stamina which enabled Dalton to dominate the second half and win 5-2. The matches against Gaskell, Fraser and Byrom were closely fought affairs, but on each occasion we managed to win by the odd goal. Only against Heywood were we comprehensively out-played when several senior players were unavailable because of trial exams. Perry Warren, Richard Smith, Henry Slack, and Steven Bookbinder all gave considerable support to Tim Allen and their efforts were greatly appreciated.

In the two knock-out competitions we suffered mixed fortunes. The seniors led by Bradley Jones, beat Heywood in the first round but were then outplayed by a strong Byrom team in the second round. In contrast, the juniors were never really troubled at any stage and comprehensively defeated Gaskell, 10-1, in the final. Michael Birtwistle proved to be a very capable captain and defender, and he received excellent support in attack from James Jobling, Andrew Kelly, and Konrad Keller. The outstanding player was Peter Day who commanded the midfield and was a deadly goal scorer. For the record, the squad comprised the following; M. Birtwistle (Captain), P. Day, A. Kelly, T. Rahman, S. Dé, A. Farrell, J. Taylor, J. Jobling, J. Partington and R. Mattison. All were awarded colours. This was followed by the Hewlett Cup in which we emerged as winners at the end of a long and arduous day. The senior teams were severely weathered by injuries so prospects did not look too good. In the event the three junior teams won all of their matches and this plus a win from the second team was enough to seal victory. James Jobling dominated the third year group with some skilful and aggressive attacking, but he was given fine support by Jorden Partington and James Silver.

The fourth years were expected to win but Fraser gave them a hard tussle in the final. Fraser started well and took the lead, causing a little consternation in the ranks. However, the team fought and Peter Day scored two excellent goals to take the points. The combined third/fourth year team was an unknown quantity, but on the day they went from strength to strength, and comprehensively defeated Dalton in the final. Tanveer Rahman provided the leadership whilst Andrew Farrell and Shivaji Dé provided the goals. I was delighted with the spirit and determination shown by all the players called upon, and they brought considerable credit to the House.

On the same day the senior hockey team played extremely well in the qualifying pool to beat Fraser 7-0 and Heywood 4-1. Caron Abramson and Mandy Wheeler were tireless workers both in midfield and attack, whilst Andrea Howarth showed considerable speed and potential in attack. Anisa Gilani and Munazza Jamal had never played before but both were determined to play, and acquitted themselves very well. Unfortunately, injuries reduced the team to only five players in the semi-final against a strong Gaskell team. The five girls ran themselves to a standstill but eventually Gaskell edged ahead to register a 2-1 win. Gaskell went on to defeat Dalton in the final and it makes one wonder what might have happened if we had had a full team available. We then beat Fraser on penalty corners to finish an excellent third overall. The five comprised Caron Abramson, Mandy Wheeler, Maria Jobling, and Munazza Jamal.

The injury problems carried over to the senior netball, but once again the team showed considerable spirit and determination and made their opponents work hard for victory. They eventually finished a creditable fourth.

In the junior netball we suffered from a definite lack of height and found it very hard going. The team was well led by Debbie Moseley and never gave up at any stage. Things were more even in the hockey and we reached the semi-finals. A very strong Byrom team stopped any further progress and we eventually finished fourth.

Chris Heys did an excellent job organising the House Music in which we finished a deserved second, only two points behind Fraser. The usual mix of problems were overcome because of the enthusiasm and support of the small group of musicians involved. Caroline Shaw, Debbie Moseley, Shivaji Dé, Georgina Goodman, Joel Lewis, and Chris Heys in various solos and combinations gave a well rehearsed and polished performance. Alok Jha designed and produced an excellent programme which was just pipped by Dalton for the best design award. As all the above will still be available next year, there is plenty of potential to build upon.

Matthew Butterworth, Nic Owen, and Daniel Riste took on the onerous task of producing the House play, 'Out for the Count', an interesting alternative to the classic tale 'Dracula'. They stood up to the strain commendably and the

performance was well received on the night. All the cast performed admirably, notably Filip Pasterski in his role as Bridget, the formidable Irish cook! Laura Owen and James Taylor also gave delightful performances in very contrasting roles. Paula Caplan and Georgina Goodman trod the boards for the first time and gained in confidence throughout, eventually producing very convincing characters. We were eventually placed third which was generally accepted as a realistic assessment, Daniel Riste received the award of Best Actor for his excellent portrayal of Professor Hertz Hyer which was a fitting reward for an enjoyable production. My thanks must go to all members of the cast and the stage-hands for all their efforts on behalf of the House. I would particularly like to thank Matthew Butterworth for his production efforts, which helped to hold things together especially in the difficult periods. Finally many thanks to Mrs. Wright for all her help and encouragement off-stage.

MIDSUMMER TERM

In the rounders we competed strongly in the qualifying stages and sneaked through by a narrow margin to the semi-finals. Here we came up against the eventual winners, Fraser, who were made to work very hard for their victory. We then defeated Dalton to claim a deserved third overall. All members of the team were awarded colours.

The senior cricket XI drew Byrom in the first round and produced an excellent performance to win a close-fought contest. Henry Slack scored a fine 89 and also added some tight bowling. Next, we played Fraser who were all out for 124. Perry Warren and Henry Slack then proceeded to dominate, and we were cruising to victory with Fraser becoming increasingly demoralised. Suddenly, Warren and Slack were both out, the middle-order collapsed, and fourteen runs were required with the last pair at the wicket!! Yaseen Aslam played steadily at one end whilst Ahmed Zeb proved to be the man for a crisis. His determination and powerful hitting edged the team home to the closest of wins. The final was against Dalton, who had the commanding figure of Nathan Wood, 1st XI Captain, as leader; if we could get him out cheaply then we were definitely in with a chance. Perry Warren put in a fine bowling spell and had Wood caught for 30 by Nic Owen. Wickets then tumbled steadily and Dalton were all out for 124- the same total as Fraser! Was this an omen? Good batting from Henry Slack, Kit Brown, and Raffi Haroutunian put the team within striking distance of Dalton's total. But then the middle-order collapsed, and once again the last pair were at the wicket and 17 runs still required! Another nail-biting finish, aided by Daniel Riste, produced a fine innings to see us through to victory for the second year running in succession. It was a genuine team effort all the way through and was a fitting end to the Whitworth careers of Perry Warren and Henry Slack.

In contrast the juniors were never troubled, beating Fraser and Byrom to reach the final against Dalton, again Dalton were bowled out for 98, and Whitworth scored 99-6 in reply. Once again, it was a good team performance, well led by Michael Birtwistle. Peter Day was in fine form both with bat and ball, and close behind were James Jobling and Shivaji Dé. As Sports Day approached it appeared that we had good all round strength, particularly in the senior boys. Unfortunately, the senior team literally fell apart due to injuries, work experience abroad, and job commitments. On the day the remaining athletes rallied round and all events were covered. In the 4x100 metres relay Whitworth most probably set a record for the heaviest squad of sprinters! The team comprised Roger Hargreaves, Nic Owen, Raffi Haroutunian, and Alok Jha. I was delighted with the very positive response of both the senior boys and girls in being prepared to fill in and ensure Whitworth was properly represented.

In the third year girls, Rachel Nightingale was in excellent form, winning the 100 metres, and long jump. In the latter two events she broke the School record and deservedly received the award for best athlete in her year. James Jobling won the third year shot and came third in the discus.

We had more success in the fourth years with Peter Day completing a double at 400 and 800 metres, and Shivaji Dé winning the triple jump. The boys also took first place in the 4 x 400 metres relay. In the girls' section, Debbie Moseley was third in the high jump and the 4 x 400 metres squad also finished third.

For most of the day we trailed in sixth position, but came through strongly towards the end to finish in fifth place. Most members of the house participated in this occasion and their willingness to get involved was very satisfying.

On the last day of term, Tim Allen was appointed Head of School by the Head Master. He thus follows in the footsteps of Henry Slack, and all in Whitworth House wish him well in this new role. Ian Sherwin was appointed Head of House and I am sure he will do an excellent job next year. He is a talented sportsman, good organiser, and always willing to participate in House activities. Matthew Butterworth and Roger Hargreaves were made School Prefects and both fully deserved the honour.

I would like to express my thanks to Steven Bookbinder and Paul Edwards for guiding me through these first two terms, and for all their efforts on behalf of the House. Thank you as well to all the House Prefects and leavers; we wish them well in the future.

Finally I would like to thank Mrs. Wright for all the support and encouragement she has given to Whitworth, not least in the field of drama. She leaves us to be able to devote time to other interests, but will be a most welcome adviser on drama.

D.A. Myers.

ORIGINAL CONTRIBUTIONS

"MUST MOVE ON"

Something pushes me forward,
Into what I don't know, I don't know why,
I can't wait to find out.

Yes. It's time to go.
Must move on.
It's nothing personal,
I want you to know.

Fur on animals breathes with life;
Ants scurry beneath our feet;
Food rotates on a spit;
Waves roll back and forth on the shore.

The small hand on the clock ticks round and round.

Every second becomes ash;
Yet throw this ash away?
No. The past must remain.

Food can be stopped on a spit.
O, to stop that clock.

Yes. It's time to go.
Must move on.
It's nothing personal,
I want you to know.

The moon moves through the sky,
And turns from white to yellow,
Before sinking to the purple mists of morning.

Time. You make us bleed now,
Yet heal us afterwards.

We have been given life,
Life is movement.
How I'd like to be a rock -
Still, steadfast, secure;
But how I'd like more
To stop the ticking on that clock.

Richard Berd (U6A4)

INDESTRUCTIBLE

On the pavement in the street
Where many people pass,
Glinting strongly in the heat
Is a broken sheet of glass.
Once whole and strong,
And new and long,
And standing in a pane,
Now broken and battered,
Thin and shattered,
Winking brightly in the street
Beside my powerless fleshy feet.

Richard Berd (U6A4)

IMAGE: IN MEMORY OF WILLIAM BLAKE

The wall is covered,
More than that, smothered.

The green leaves grow and grow,
Start off small but then blow.

Up the world, up the wall,
Over Cinderella's ball.

None of the red mess can be seen,
Just an entity of green.

It ripples, waves in the breeze,
not willing to let go its squeeze.

But then begins to die, is gone,
cut down by gleaming knives which shone.

In the bright sunshine, beautiful, warm,
that would soon only so us harm.

Jonathan Howarth (L6A4)

CHILDREN IN PRISON IN THE CAMEROON

How long must I sit here?
Waiting, waiting.
I am cold and hungry,
So hungry.
The chains they rub
And hurt me
The cell is damp and dark,
My family is far away.

Was what I did so bad?
The darkness it is falling. Darkly, falling.
I feel so sad and lonely,
Always lonely.
Can no-one out there help me?
Help me.
For I am in
Despair.

Natalie Mason (4C)

HAIKU 2

The trenches are full
Men drop to the ground in pain
Does human kind gain?

Craig Leasor (3L)

SOLDIER

Solemnly he marches along the battle field,
Over the mounds he treads,
Leaving the grave ground bare,
Dead men lie in makeshift coffins,
Indefinitely the memory stays,
End of the road for many men,
Round him the rugged mourn.

Craig Leasor (3L)